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Nota di contenuto	Reading Sixteenth-Century Poetry; Contents; Introduction: The Pleasures and Uses of Sixteenth-Century Poetry; Part I 1500-1558. Reading Early Tudor Poetry: Henrician, Edwardian, Marian; 1 Voice: The Poetic Style of Character: Plain and Eloquent Speaking; 2 Perception: The Crisis of the Reformation, or, What the Poet Sees: Self, Beloved, God; 3 World: The Poet's Ecology of Place: Sky, Sea, Soil; 4 Form: The Idea of a Poem: Elegy, Pastoral, Sonnet, Satire, Epic; 5 Career: The Role of the Poet in Society: Skelton, Wyatt, and Surrey; Part II 1558-1600. Reading Elizabethan Poetry 6 Voice: The Poetic Style of Character: From Plain Eloquence to the Metaphysical Sublime 7 Perception: What the Poet Sees, and the Advent of Modern Personage: Desire, Idolatry, Transport, Partnership; 8 World: The Poet's Ecology of Place: Cosmos, Colony, Country; 9 Form: Fictions of Poetic Kind: Pastoral, Sonnet, Epic, Minor Epic, Hymn; 10 Career: The Role of the Poet in Society: Whitney, Spenser, and Marlowe; Part III A Special Case; 11 Shakespeare: Voice, Perception, World, Form, Career; Conclusion: Retrospective Poetry: Donne and the End of Sixteenth-

Sommario/riassunto

Reading Sixteenth-Century Poetry combines close readings of individual poems with a critical consideration of the historical context in which they were written. Informative and original, this book has been carefully designed to enable readers to understand, enjoy, and be inspired by sixteenth-century poetry. Close reading of a wide variety of sixteenth-century poems, canonical and non-canonical, by men and by women, from print and manuscript culture, across the major literary modes and genres. Poems read within their historical context, with reference to five major
