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Nota di contenuto	Contents -- Editors Introduction -- The Stubborn Persistence of Alexander Kluge -- Film Politics and the Public Sphere -- Rethinking History -- Realism as Protest -- Opera as a Power Plant of Emotion -- Storytelling and Politics -- Television and Counter Public Spheres -- Television Interviews -- Early Cinema Recent Work -- Selected Bibliography of English Language Texts -- Acknowledgments -- Notes on Contributors -- Index of Names -- Index of Works.
Sommario/riassunto	Alexander Kluge is best known as a founding member of the New German Cinema movement, but his work has spanned a number of genres and media. This wide-ranging book assembles a diverse selection of texts, from nonfiction writings and short stories by Kluge, to critical essays by renowned international scholars on Kluge's work, to transcripts of interviews with the artist himself. A valuable collection for students and scholars in the fields of film, television, and media studies, 'Alexander Kluge: Raw Materials for the Imagination' is a perfect introduction to Kluge's key themes and ideas.