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   Titolo Marginalità e devianza : ipotesi e prospettive nella formazione dell'operatore sociale / a cura di Costantino Cipolla ; con i contributi di Bruno Bertelli ... [et al.] ; prefazione di Fiorenzo Facchini

   Pubbl/distr/stampa Bologna : Patron, 1978

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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Handbook of Gender, Sex, and Media; Contents; Notes on Contributors; Acknowledgments; Editor's Introduction; Part I Mediated Women; 1 The Geography of Women and Media Scholarship; 2 Chilean Women in Changing Times: Media Images and Social Understandings; 3 The Girls of Parliament: A Historical Analysis of the Press Coverage of Female Politicians in Bulgaria; 4 Gossip Blogs and 'Baby Bumps': The New Visual Spectacle of Female Celebrity in Gossip Media; 5 Fanfiction and Webnovelas: The Digital Reading and Writing of Brazilian Adolescent Girls
	6 Virtually Blonde: Blonde Jokes in the Global Age and Postfeminist DiscoursePart II Rugged Masculinity and Other Fables; 7 Men, Masculinities, and the Cave Man; 8 Rhetorical Masculinity: Authoritative Utterance and the Male Protagonist; 9 Conan the Blueprint: The Construction of Masculine Prototypes in Genre Films; 10 Save the Cheerleader, Save the Males: Resurgent Protective Paternalism in Popular Film and Television after 9/11; 11 Fucking Vito: Masculinity and Sexuality in The Sopranos; 12 Studio5ive.com: Selling Cosmetics to Men and Reconstructing Masculine Identity
	Part III Queering the Pitch13 No Hard Feelings: Reflexivity and Queer Affect in the New Media Landscape; 14 The L Word: Producing Identities through Irony; 15 Andro- phobia?: When Gender Queer is too Queer for L Word Audiences; 16 Questioning Queer Audiences: Exploring Diversity in Lesbian and Gay Men's Media Uses and Readings; 17 'In Touch' with the Female Body: Cinema, Sport, and Lesbian Representability; 18 Why Doesn't your Compass Work?: Pirates of the Caribbean, Fantasy Blockbusters, and Contemporary Queer Theory
	19 Raised Voices: Homophobic Abuse as a Catalyst for Coming Out in US Teen Television Drama Series20 Transmen on the Web: Inscribing Multiple Discourses; 21 Transgendered Saints and Harlots: Reproduction of Popular Brazilian Transgender Stereotypes through Performance on Stage, on Screen, and in Everyday Life; Part IV Women, Men, and Gender; 22 Sex/Gender and the Media: From Sex Roles to Social Construction and Beyond; 23 Colin Won't Drink out of a Pink Cup; 24 Postfeminism Meets Hegemonic Masculinities: Young People Read the 'Knowing Wink' in Advertising
	25 Communication as Commodification: Video Technology and the Gendered Gaze26 Dutch Moroccan Girls Performing their Selves in Instant Messaging Spaces; Part V All about Sex; 27 Sex and the Media; 28 Deliciously Consumable: The Uses and Abuses of Irony in 'Sex-Trafficking' Campaign Films; 29 The Sex Inspectors: Self-help, Makeover, and Mediated Sex; 30 Enacting Bodies: Online Dating and New Media Practices; 31 Gender and Sexuality in the Internet Era; 32 Gay for Pay: The Internet and the Economics of Homosexual Desire; Index
Sommario/riassunto	The Handbook of Gender, Sex and Media offers original insights into the complex set of relations which exist between gender, sex, sexualities and the media, and in doing so, showcases new research at

the forefront of media and communication practice and theory.Brings together a collection of new, cutting-edge research exploring a number of different facets of the broad relationship between gender and mediaMoves beyond associating gender with man/woman and instead considers the relationship between the construction of gender norms, biological sex and the mediation of sex