

1. Record Nr.	UNINA9910139531403321
Titolo	Herbologia
Pubbl/distr/stampa	Sarajevo, : Herbološko društvo
Soggetti	Weeds Weeds - Control Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"An international journal on weed research and control." Refereed/Peer-reviewed
2. Record Nr.	UNINA9910958990903321
Titolo	Ideology After Union : Political Doctrines, Discourses, and Debates in Post-Soviet Societies // Mykhailo Minakov, Alexander Etkind, Andreas Umland, Jennifer J. Carroll, Kostiantyn Fedorenko, Daria Goriacheva, Egor Isaev, Natalia Koulinka, Sergiy Kurbatov, Valentyna Kyselova, Darya Malyutina, Alla Marchenko, Chris Monday, Jesko Schmoller, Pavel Skigin, Oleksandr Zabirko
Pubbl/distr/stampa	Hannover, : ibidem, 2020
ISBN	3-8382-7388-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (454 pages) : illustrations
Collana	Soviet and Post-Soviet Politics and Society ; 216
Disciplina	947.086
Soggetti	Ideology Ideologie Post-Soviet Sowjetunion Politics Politik
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

Intro -- Post-Soviet Ideological Creativity -- I. Discourses on State and Society -- Belarus and its Flight from Democracy Revised. Political Discourse and the Peoples' Choice in the 1994 Presidential Election -- The Two Movements. Liberals and Nationalists During Euromaidan -- Neopatrimonialism. The Russian Regime through a Weberian Lens -- Clientelism and the State in Uzbekistan -- Calculated versus Ideological Motives. The Logic of National and Regional Coalition Formation in Ukraine -- Family Rule and the Post-Marxist State -- II. Memory, Imagination and Propaganda -- The Militarization of the Past in Russian Popular Historical Films -- The Magic Spell of Revanchism. Geopolitical Visions in Post-Soviet Speculative Fiction -- Diversification of the "Late Soviet". Attitudes to Mikhail Gorbachev in the Mirrors of History Textbooks -- Image and Imitation. The Visual Rhetoric of Pro-Russian Propaganda -- Understanding the "Ukrainian Crisis". Metaphors Used by Ukrainian, German, and British Leaders in 2014-16 -- The Impact of the Armed Conflict in the East of Ukraine on Relationships Among Scholars of Ukraine Across Europe -- Information About the Authors.

Sommario/riassunto

The recent history of post-Soviet societies is often described in terms of the transition metaphor. Images of movement as well as changing places and situations were foundational for the social conceptualization of the new nations. The idea of looking for novelty and new beginnings legitimized the dissolution of the USSR as well as many state- and economy-related experiments. This volume describes how the new societies survived this period of regime change, economic crises, internal wars, political drawbacks, and social innovations, and how they are making sense of it. The volume's contributors include Russian, Ukrainian, and German scholars who analyze political, social, and cultural ideologies: Natalia Koulinka, Kostiantyn Fedorenko, Pavel Skigin, Jesko Schmoller, Valentyna Kyselova, Anton Avksentiev, Chris Monday, Egor Isaev, Oleksandr Zbirko, Sergiy Kurbatov, Alla Marchenko, Jennifer J. Carroll, Daria Goriacheva, and Darya Malyutina.
