

1. Record Nr.	UNINA9910220028003321
Titolo	Dramatic Experience : The Poetics of Drama and the Early Modern Public Spheres
Pubbl/distr/stampa	Brill Academic Pub, 2016
ISBN	90-04-32976-5
Descrizione fisica	1 online resource
Disciplina	792.01/3
Soggetti	Theater Theater audiences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preliminary Material -- Introduction: Dramatic Experience: The Poetics of Drama and the Early Modern Public Sphere(s) -- 1 Opening Spaces for the Reading Audience: Fernando de Rojas's <i>Celestina</i> (1499/1502) and Niccolò Machiavelli's <i>Mandragola</i> (1518) / Sven Thorsten Kilian -- 2 Why Do Men Go Blind in the Theatre? Gender Riddles and Fools' Play in the Italian Renaissance Comedy <i>Gl'Ingannati</i> (1532) / Katja Gvozdeva -- 3 The Accademia degli Alterati and the Invention of a New Form of Dramatic Experience: Myth, Allegory, and Theory in Jacopo Peri's and Ottavio Rinuccini's <i>Euridice</i> (1600) / Déborah Blocker -- 4 Il favore degli dei (1690): Meta-Opera and Metamorphoses at the Farnese Court / Wendy Heller -- 5 Entertainment for Melancholics: The Public and the Public Stage in Carlo Gozzi's <i>L'Amore delle tre melarance</i> / Tatiana Korneeva -- 6 Pierre Nicole, Jean-Baptiste Dubos, and the Psychological Experience of Theatrical Performance in Early Modern France / Logan J. Connors -- 7 The Catharsis of Prosecution: Royal Violence, Poetic Justice, and Public Emotion in the Russian <i>Hamlet</i> (1748) / Kirill Ospovat -- 8 The Politics of Tragedy in the Dutch Republic: Joachim Oudaen's <i>Martyr Drama</i> in Context / Nigel Smith -- 9 Devils On and Off Stage: Shifting Effects of Fear and Laughter in Late Medieval and Early Modern German Urban Theatre / Hans Rudolf Velten -- 10 Imagining the Audience in Eighteenth-Century Folk Theatre in Tyrol / Toni Bernhart -- 11 <i>Nô</i> within Walls and Beyond: Theatre as Cultural Capital in Edo Japan (1603–1868) / Stanca Scholz-Cionca -- Index.

Sommario/riassunto

In Dramatic Experience: The Poetics of Drama and the Early Modern Public Sphere(s) Katja Gvozdeva, Tatiana Korneeva, and Kirill Ospovat (editions.) focus on a fundamental question that transcends the disciplinary boundaries of theatre studies: how and to what extent did the convergence of dramatic theory, theatrical practice, and various modes of audience experience — among both theatregoers and readers of drama — contribute, during the sixteenth to eighteenth centuries, to the emergence of symbolic, social, and cultural space(s) we call 'public sphere(s)'? Developing a post-Habermasian understanding of the public sphere, the articles in this collection demonstrate that related, if diverging, conceptions of the 'public' existed in a variety of forms, locations, and cultures across early modern Europe — and in Asia.

2. Record Nr.	UNINA9910143116603321
Titolo	International journal of experimental diabetesity research
Pubbl/distr/stampa	Philadelphia, PA, : Taylor and Francis, Inc Philadelphia, Penssylvania : , : Taylor and Francis, Inc., , 2003
Descrizione fisica	1 online resource
Disciplina	614
Soggetti	Diabetes - Research Diabetes Mellitus Endocrinology Periodical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

3. Record Nr.	UNINA9910139508903321
Titolo	Autonomic networks / / edited by Dominique Gaiti
Pubbl/distr/stampa	London, : ISTE Hoboken, NJ, : Wiley, c2008
ISBN	9786612164811 9781282164819 1282164813 9780470610879 0470610875 9780470393475 0470393475
Descrizione fisica	1 online resource (342 p.)
Collana	ISTE ; ; v.5
Altri autori (Persone)	GaitiDominique
Disciplina	621.382/1
Soggetti	Telecommunication - Computer programs Computer networks Distributed artificial intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Autonomic Networks; Table of Contents; Introduction; Chapter 1. Artificial Intelligence and Monitoring of Telecommunications Networks; 1.1. Introduction; 1.2. Network management goals; 1.3. Monitoring needs of telecommunications networks; 1.4. The telecommunications management network (TMN); 1.4.1. TMN management functions; 1.4.2. TMN architecture; 1.5. Control in telecommunications networks; 1.6. Some AI techniques for monitoring telecommunications networks; 1.6.1. Chronos: an expert system generator for monitoring telecommunications networks; 1.6.2. Monitoring with model-based techniques 1.6.3. Agent technology1.6.3.1. Intelligent agent principles; 1.6.4. Example of agent-based telecommunications network monitoring architecture; 1.6.5. Telecommunications network management with mobile agents; 1.6.5.1. Overview; 1.6.5.2. Mobile agents; 1.6.5.3.

Example of telecommunications network monitoring in the case of routing by ant colonies; 1.7. Conclusion; 1.8. Bibliography; Chapter 2. Adaptive and Programmable Management of IP Quality of Service; 2.1. Introduction; 2.2. Open and programmable network technology; 2.3. Active and programmable QoS management over IP
 2.3.1. Programmable modules 2.3.1.1. Information; 2.3.1.2. Statistic; 2.3.1.3. Status; 2.3.1.4. Label; 2.3.1.5. Configuration; 2.3.1.6. Notification; 2.3.1.7. Behaviors; 2.4. Architecture for adaptive and programmable management; 2.4.1. Legacy mechanisms; 2.4.2. MMB; 2.4.3. MAPI; 2.4.4. Management kernel; 2.4.5. Core control; 2.4.6. Hardware; 2.5. CLAM: a new language for adaptive and programmable management; 2.6. Related studies; 2.6.1. Behavioral networks; 2.6.2. Smart packets; 2.6.3. SENCOMM; 2.6.4. General evaluation; 2.7. Case studies; 2.7.1. Case study 1: web service optimization
 2.7.1.1. Scenario and metaconfiguration specification 2.7.1.2. Results and discussion; 2.7.2. Case study 2: maximization of a given objective function; 2.7.2.1. Scenario and metaconfiguration specification; 2.7.2.2. Results and discussion; 2.7.3. Case study 3: adaptive control of equity; 2.7.3.1. Scenario and metaconfiguration specification; 2.7.3.2. Results and discussion; 2.8. Conclusion and perspectives; 2.9. Bibliography; Chapter 3. Software Agents for IP Management; 3.1. Introduction; 3.2. IP networks and their management; 3.2.1. IP networks
 3.2.2. IP network evolution and associated problems 3.2.3. IP network management; 3.3. The multi-agent paradigm; 3.3.1. What is an agent?; 3.3.2. When should MAS be used?; 3.4. MAS for IP network management; 3.4.1. MAS for specific network problems; 3.4.2. Existing applications; 3.4.2.1. Development of topology maps; 3.4.2.2. Routing; 3.4.2.3. Congestion control; 3.4.2.4. Network monitoring; 3.4.2.5. QoS; 3.4.2.6. Continuity of services; 3.4.2.7. Network simulation; 3.5. Perspectives and conclusion; 3.6. Bibliography; Chapter 4. The Use of Agents in Policy-based Management; 4.1. Introduction
 4.2. Policy-based management

Sommario/riassunto

As the Internet becomes larger and larger, and consequently more difficult to control and to manage, telecommunication operators, manufacturers and companies require tools to perform management and control tasks. A large number of tools coming from different areas have been proposed, but these are not sufficient to handle an evolving and dynamic environment. This book presents and explains all the techniques which integrate a certain level of intelligence (through intelligent software agents for example) in order to represent knowledge, take appropriate decisions, communicate with other enti