

1. Record Nr.	UNINA990003293500403321
Autore	Cultrera, Samuele
Titolo	I SELVAGGI DEL BRASILE
Pubbl/distr/stampa	Catania : G. Pastore, 1910
Descrizione fisica	pp. 288
Disciplina	211.013
Locazione	DECGE
Collocazione	211.013.CAP
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996321534603316
Titolo	Arquivos do Instituto Biológico
Pubbl/distr/stampa	São Paulo, Brasil, : Secretaria da Agricultura, 1938-
ISSN	1808-1657
Descrizione fisica	1 online resource
Disciplina	632.062
Soggetti	Biology, Economic Agricultural pests Agriculture Biology Pesticides Periodical Periodicals.
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910139497503321
Autore	Weems Mickey
Titolo	The fierce tribe : masculine identity and performance in the Circuit // Mickey Weems
Pubbl/distr/stampa	Logan, UT, : Utah State University Press, c2008
ISBN	9780874216929 0874216923
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 pages) : illustrations
Disciplina	306.76/60973 306.7660973
Soggetti	Gay and lesbian dance parties - Social aspects - United States Gay culture - United States Gay men - United States - Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: fascists and whores -- pt. I. Fierce: -- Banishing the God of mediocrity -- The few, the proud, the cracked -- Thousands of dancing gay men -- Fierceness -- The girlfriends -- Harm reduction -- pt. II. Tribe: A history of festive homosexuality: 1700-1969 CE -- A history of the Circuit(s): 1969 CE-present -- A tale of two cities: NOLA and MIA -- pt. III. Pulse: Popular dance -- Axe -- From marching soldier to dancing Queen -- PART IV ecstasy -- The DJ -- Stepping out.
Sommario/riassunto	Mickey Weems applies overtly interdisciplinary interpretation to a subject that demands such a breakdown of intellectual boundaries. This is an ethnography that documents the folk nature of popular culture. The Circuit, an expression of Gay culture, comprises large dance events (gatherings, celebrations, communions, festivals). Music and dance drive a complex, shared performance at these events-electronic house music played by professional DJs and mass ecstatic dancing that engenders communitas. Other types of performance, from drag queens and contests to contests, theatics, and the i In this ethnography that documents the folk nature of popular culture, Mickey Weems applies interdisciplinary interpretation to a subject that demands such a breakdown of intellectual boundaries. The Circuit, an

expression of gay culture, comprises large dance events—gatherings, celebrations, communions, festivals. Music and dance drive complex, shared performances—electronic house music played by professional DJs and mass ecstatic dancing that engenders *communitas*. Other performances, from drag queens and concerts to contests, theatrics, and the individual display of muscular bodies are part of the festivities. Body sculpting through muscle building is strongly associated with the Circuit, and masculine aggression is both displayed and parodied. Weems, a participant-observer with a multidisciplinary background in anthropology, folklore, religious studies, cultural studies, and somatic studies, considers the cultural and ethical dimensions of what to outsiders might seem to be just wild, flamboyant parties. He compares the Circuit to other traditions of ecstatic and communal dance, and uses his grounding in African-Brazilian Candomblé and in religious studies to illuminate spiritual experiences reported by Circuit participants. And, as a U.S. Marine, he offers the nonviolent masculine arrogance of Circuiteers as an alternative to the violent forms of masculine aggression embedded in the military and much of western culture.

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