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Nota di contenuto	A Companion to Twentieth-Century United States Fiction; Contents; Notes on Contributors; Introduction; Part I: Genres, Traditions, and Subject Areas; 1: U.S. Modernism; 2: The City Novel; 3: The Western; 4: Postmodern U.S. Fiction; 5: Modern Gothic; 6: The Short Story; 7: Southern Fiction; 8: Jewish American Fiction; 9: "Do Nothing Till You Hear from Me": Modern African American Fiction; 10: U.S. Detective Fiction; 11: Hard-Boiled/Noir Fiction; 12: Chicano Fiction; 13: Black Humor Fiction; 14: Fiction on the Vietnam War; 15: The Rediscovery of the Native American; 16: Trash Fiction Part II: Selected Writers17: Edith Wharton; 18: Willa Cather's Entropology: Permanence and Transmission; 19: Gertrude Stein and Seriality; 20: Ernest Hemingway; 21: John Dos Passos; 22: Thomas Wolfe; 23: F. Scott Fitzgerald; 24: Zora Neale Hurston; 25: Theodore Dreiser; 26: William Faulkner's Yoknapatawpha; 27: H.D.'s Visionary Prose; 28: John Steinbeck; 29: Raymond Chandler; 30: Richard Wright; 31: Ralph Ellison; 32: James Baldwin; 33: Vladimir Nabokov; 34:

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Sommario/riassunto

Through a wide-ranging series of essays and relevant readings, A Companion to Twentieth-Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fieldsWritten in an approachable and accessible styleCovers both classic literary figures and contemporary novelistsProvides extensive suggestions for further reading at the end of each essay
