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Nota di contenuto	Cover; Front Matter; Contents; Foreword; Preface; Introduction; The Case Studies; Case Study 1: Walking the Walk; Case Study 2: Beating the Clock; Case Study 3: Experiencing a Eureka! Moment; Case Study 4: Getting Off to a Good Start; Case Study 5: Getting from A to B; Case Study 6: I Did It My Way; Case Study 7: Let's Shake to That!; Case Study 8: Managing Volume; Case Study 9: I and Thou; Case Study 10: Integrating Technology; Synthesis and Final Prototype; Conclusion; Epilogue; Bibliography; Appendix A; Appendix B
Sommario/riassunto	Books and articles on instructional design in online learning abound but rarely do we get such a comprehensive picture of what instructional designers do, how they do it, and the problems they solve as their university changes. Power documents the emergence of an adapted instructional design model for transforming courses from single-mode to dual-mode instruction, making this designer's log a unique contribution to the field of online learning.

