

1. Record Nr.	UNINA9910139473503321
Autore	Maanen Hans van <1950->
Titolo	Het Nederlandse toneelbestel van 1945 tot 1995 // Hans van Maanen
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2009
ISBN	9786612453816 9789053562529
Edizione	[2e druk.]
Descrizione fisica	1 online resource (425 pages) : illustrations; digital file(s)
Disciplina	306 792
Soggetti	Theater - Netherlands - History - 20th century Performing arts - Netherlands - History - 20th century
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Inhoudsopgave; Woord vooraf; Deel I: Toneel; H1. Hoe toneel betekenis krijgt; Deel II: Geschiedenis van het bestel; H2. Voorgeschiedenis; H3. Tussen 1950 en 1970; H4. Van 1970 tot 1995; Deel III: Een analyse; H5. Ontwikkelingen; Bij wijze van besluit: de toekomst; Bibliografie; Register; Appendix. Kerngegevens gezelschappen 1945-1995
Sommario/riassunto	Hans van Maanen sketches a history of the stage world, not of the stage. The production of drama plays a very important role in that world, of course, but the focus is mainly on the change in the distribution of theatre over the years. The role of the government - which continuously tries to monitor developments or to keep them manageable - is also highlighted. The author deals with the history of the theatre system in an analytical way and also pays attention to the most important bottlenecks of the contemporary system: the quality problem, the participation issue and the legitimation issue.