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Autore	Glover Kaiama L. <1972->
Titolo	Haiti unbound [[e-book]] : a spiralist challenge to the postcolonial canon // by Kaiama L. Glover
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2010
ISBN	1-78138-670-6 1-84631-650-2
Descrizione fisica	1 online resource (xxiv, 262 pages) : digital, PDF file(s)
Collana	Contemporary French and francophone cultures ; ; 15
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Soggetti	Haitian fiction - 20th century - History and criticism Criticism, interpretation, etc. Haiti Franzosisches Sprachgebiet
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 245-254) and index.
Nota di contenuto	Pt. I. Introduction : the consequences of ex-centricity -- pt. II. Shifty/shifting characters. Beings without borders -- Zombies become warriors -- Productive schizophrenia -- pt. III. Space-time of the spiral. Haiti unbound? -- Present-ing the past -- Haiti in the whirl/world -- pt. IV. Showing vs. telling. The stylistics of possession -- Framing the folk -- Schizophonic solutions -- pt. V. Conclusions : no lack of language.
Sommario/riassunto	Historically and contemporarily, politically and literarily, Haiti has long been relegated to the margins of the so-called 'New World.' Marked by exceptionalism, the voices of some of its most important writers have consequently been muted by the geopolitical realities of the nation's fraught history. In Haiti Unbound, Kaiama L. Glover offers a close look at the works of three such writers: the Haitian Spiralists Franketienne, Jean-Claude Fignole, and Rene Philoctete. While Spiralism has been acknowledged by scholars and regional writer-intellectuals alike as a crucial contribution to the French-speaking Caribbean literary tradition, the Spiralist ethic-aesthetic not yet been given the sustained attention of a full-length study. Glover's book represents the first effort in any language to consider the works of the three Spiralist authors both

individually and collectively, and so fills an astonishingly empty place in the assessment of postcolonial Caribbean aesthetics. Touching on the role and destiny of Haiti in the Americas, *Haiti Unbound* engages with long-standing issues of imperialism and resistance culture in the transatlantic world. Glover's timely project emphatically articulates Haiti's regional and global centrality, combining vital 'big picture' reflections on the field of postcolonial studies with elegant close-reading-based analyses of the philosophical perspective and creative practice of a distinctively Haitian literary phenomenon. Most importantly perhaps, the book advocates for the inclusion of three largely unrecognized voices in the disturbingly fixed roster of writer-intellectuals that have thus far interested theorists of postcolonial (Francophone) literature. Providing insightful and sophisticated blueprints for the reading and teaching of the Spiralists' prose fiction, *Haiti Unbound* will serve as a point of reference for the works of these authors and for the singular socio-political space out of and within which they write.
