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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO BYZANTIUM; Contents; Figures; Maps; Notes on Contributors; Acknowledgments; Some Relevant Dates; List of Byzantine Rulers; Abbreviations; CHAPTER ONE: Byzantium: a Very, Very Short Introduction; CHAPTER TWO: Writing Histories of Byzantium: the Historiography of Byzantine History; PART I: Being Byzantine; CHAPTER THREE: Economics, Trade, and "Feudalism"; CHAPTER FOUR: Byzantium = Constantinople; CHAPTER FIVE: Provinces and Capital; CHAPTER SIX: Insiders and Outsiders; CHAPTER SEVEN: Young People in Byzantium; CHAPTER EIGHT: The Good, the Bad and the Ugly

CHAPTER NINE: The Memory Culture of Byzantium  
CHAPTER TEN: Emotions in Byzantium; CHAPTER ELEVEN: Having Fun in Byzantium;  
PART II: God and the World; CHAPTER TWELVE: Byzantine Views of God and the Universe; CHAPTER THIRTEEN: Giving Gifts to God: Aspects of Patronage in Byzantine Art; CHAPTER FOURTEEN: Orthodoxy and Northern Peoples: Goods, Gods and Guidelines; CHAPTER FIFTEEN: Christology and Heresy; CHAPTER SIXTEEN: Beyond Byzantium: the Non-Chalcedonian Churches; PART III: Reading Byzantine Texts; CHAPTER EIGHTEEN: Rhetorical Questions  
CHAPTER NINETEEN: Text and Context in Byzantine Historiography  
CHAPTER TWENTY: Byzantine Narrative: the Form of Storytelling in Byzantium; CHAPTER TWENTY-ONE: Byzantine Book Culture; PART IV: Some Questions in Material Culture; CHAPTER TWENTY-TWO: Archaeology; CHAPTER TWENTY-THREE: Makers and Users; CHAPTER TWENTY-FOUR: The Limits of Byzantine Art; CHAPTER TWENTY-FIVE: Icons and Iconomachy; CHAPTER TWENTY-SIX: The Rise and Fall of the Macedonian Renaissance; CHAPTER TWENTY-SEVEN: Late and Post-Byzantine Art under Venetian Rule: Frescoes versus Icons, and Crete in the Middle  
Bibliography-Primary Sources  
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Sommario/riassunto

Using new methodological and theoretical approaches, A Companion to Byzantium presents an overview of the Byzantine world from its inception in 330 A.D. to its fall to the Ottoman Turks in 1453. Provides an accessible overview of eleven centuries of Byzantine society. Introduces the most recent scholarship that is transforming the field of Byzantine studies. Emphasizes Byzantium's social and cultural history, as well as its material culture. Explores traditional topics and themes through fresh perspectives.

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