

1. Record Nr.	UNINA9910139362503321
Titolo	A companion to Byzantium // edited by Liz James
Pubbl/distr/stampa	Malden, MA, : Wiley-Blackwell, 2010
ISBN	1-4051-8509-0 1-78268-430-1 1-282-48256-4 9786612482564 1-4051-9736-6 1-4443-2001-7 1-4443-2002-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (483 p.)
Collana	Blackwell companions to the ancient world
Altri autori (Persone)	JamesLiz
Disciplina	949.5/02
Soggetti	Byzantine Empire History Byzantine Empire Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO BYZANTIUM; Contents; Figures; Maps; Notes on Contributors; Acknowledgments; Some Relevant Dates; List of Byzantine Rulers; Abbreviations; CHAPTER ONE: Byzantium: a Very, Very Short Introduction; CHAPTER TWO: Writing Histories of Byzantium: the Historiography of Byzantine History; PART I: Being Byzantine; CHAPTER THREE: Economics, Trade, and "Feudalism"; CHAPTER FOUR: Byzantium = Constantinople; CHAPTER FIVE: Provinces and Capital; CHAPTER SIX: Insiders and Outsiders; CHAPTER SEVEN: Young People in Byzantium; CHAPTER EIGHT: The Good, the Bad and the Ugly CHAPTER NINE: The Memory Culture of Byzantium CHAPTER TEN: Emotions in Byzantium; CHAPTER ELEVEN: Having Fun in Byzantium; PART II: God and the World; CHAPTER TWELVE: Byzantine Views of God and the Universe; CHAPTER THIRTEEN: Giving Gifts to God: Aspects of Patronage in Byzantine Art; CHAPTER FOURTEEN: Orthodoxy and Northern Peoples: Goods, Gods and Guidelines; CHAPTER FIFTEEN: Christology and Heresy; CHAPTER SIXTEEN: Beyond Byzantium: the Non-Chalcedonian Churches; PART III: Reading Byzantine Texts;

CHAPTER EIGHTEEN: Rhetorical Questions
CHAPTER NINETEEN: Text and Context in Byzantine
HistoriographyCHAPTER TWENTY: Byzantine Narrative: the Form of
Storytelling in Byzantium; CHAPTER TWENTY-ONE: Byzantine Book
Culture; PART IV: Some Questions in Material Culture; CHAPTER
TWENTY-TWO: Archaeology; CHAPTER TWENTY-THREE: Makers and
Users; CHAPTER TWENTY-FOUR: The Limits of Byzantine Art; CHAPTER
TWENTY-FIVE: Icons and Iconomachy; CHAPTER TWENTY-SIX: The Rise
and Fall of the Macedonian Renaissance; CHAPTER TWENTY-SEVEN: Late
and Post-Byzantine Art under Venetian Rule: Frescoes versus Icons, and
Crete in the Middle
Bibliography-Primary SourcesBibliography; Index

Sommario/riassunto

Using new methodological and theoretical approaches, *A Companion to Byzantium* presents an overview of the Byzantine world from its inception in 330 A.D. to its fall to the Ottoman Turks in 1453. Provides an accessible overview of eleven centuries of Byzantine society. Introduces the most recent scholarship that is transforming the field of Byzantine studies. Emphasizes Byzantium's social and cultural history, as well as its material culture. Explores traditional topics and themes through fresh perspectives.
