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Altri autori (Persone)	CloustonTeena J
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learner; Part 4 Final Thoughts; 16 Interweaving the strands of thinking in problem-based learning; Index

Sommario/riassunto

Problem Based Learning in Health and Social Care offers a practical insight into the opportunities, benefits and challenges of using problem based learning (PBL) in health and social care education and also student directed learning (SDL) as a learning and teaching tool. It represents a collection of practical and emerging concepts in terms of how to do PBL and SDL and considers the practical barriers and solutions, challenges to self awareness and finally future potentialities and directions for learning.

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Autore

Shen Lindsay

Titolo

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Nota di contenuto

Shanghaianders Guns, gardens and long-gone houses -- Images The tastemaker -- Words The 'sensual realist' -- Gardens and the grass hut 'A liberal education' -- After China holding open the door.

Sommario/riassunto

Florence Ayscough -- poet, translator, Sinologist, Shanghaiander, "sensual realist", avid collector, pioneering photographer and early feminist champion of women's rights in China. Ayscough's modernist translations of the classical poets still command respect, her ethnographic studies of the lives of Chinese women still engender

feminist critiques over three quarters of a century later and her collections of Chinese ceramics and objets now form an important part of several American museums' Asian art collections. Raised in Shanghai in an archetypal family in the late nineteenth century, Ayscough was to become anything but a typical foreigner in China. Encouraged by the New England poet Amy Lowell, she became a much sought-after translator in the early years of the new century, not least for her radical interpretations of the Tang dynasty poet Tu Fu published by the renowned literary critic Harriet Monroe. She later moved on to record China and particularly Chinese women using the new technology of photography, turn the Royal Asiatic Society's Shanghai library into the best on the China Coast and build several impressive collections featuring jars from the Dowager Empress Ci Xi, Ming and Qing ceramics. By the time of her death, Florence Ayscough left a legacy of collecting and scholarship unrivalled by any other foreign woman in China before or since. In this biography, Lindsay Shen recovers Ayscough for posterity and returns her to us as a woman of amazing intellectual vibrancy and strength.
