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Collana	Wiley-Blackwell companions to film directors
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Nota di contenuto	A Companion to Michael Haneke; Contents; Notes on Contributors; Acknowledgments; Introduction: Haneke's Anachronism; PART I Critical and Topical Approaches to Haneke's Cinema; 1 Performative Self-Contradictions: Michael Haneke's Mind Games; 2 Five Tapes, Four Halls, Two Dreams: Vicissitudes of Surveillant Narration in Michael Haneke's Cache; 3 Infectious Images: Haneke, Cameron, Egoyan, and the Dueling Epistemologies of Video and Film; 4 Tracking Code Unknown; 5 Michael Haneke and the New Subjectivity: Architecture and Film; 6 Games Haneke Plays: Reality and Performance; 7 Figures of Disgust 8 Without Music: On Cache 9 Fighting the Melodramatic Condition: Haneke's Polemics; 10 "Mourning for the Gods Who Have Died": The Role of Religion in Michael Haneke's Glaciation Trilogy; PART II The Television Films; 11 A Melancholy Labor of Love, or Film Adaptation as Translation: Three Paths to the Lake; 12 Michael Haneke and the Television Years: A Reading of Lemmings; 13 Variations on Themes: Spheres and Space in Haneke's Variation; 14 Projecting Desire,

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Sommario/riassunto

A Companion to Michael Haneke is a definitive collection of newly-commissioned work that covers Haneke's body of work in its entirety, catering to students and scholars of Haneke at a time when interest in the director and his work is soaring. Introduces one of the most important directors to have emerged on the global cinema scene in the past fifteen years. Includes exclusive interviews with Michael Haneke, including an interview discussion of *The White Ribbon*. Considers themes, topics, and subjects that have formed the nucleus of the director's life's work:

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