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Autore	Carrigan Anthony <1980->
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Collana	Routledge research in postcolonial literatures ; ; 33
Disciplina	820.9/32
Soggetti	Commonwealth literature (English) - History and criticism Tourism in literature Ecology in literature Postcolonialism in literature Culture and tourism - Commonwealth countries Tourism - Environmental aspects - Commonwealth countries Tourism - Social aspects - Commonwealth countries Ecocriticism
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I. Tourism and nature: Visual perception and touristed landscapes; contested environments: tourism, indigeneity, and ideologies of development; tourism, desecration, and sacred land -- Part II. Tourism and culture: Touristification and cultural sustainability; tourism and reindigenization -- Part III. Sex, tourism, and embodied experience: Sex tourism, beach ecology, and compound disaster; gendered islands, tourism, and prostitution discourse -- Conclusion: storytelling, postcapitalism, and interdisciplinarity.
Sommario/riassunto	This book is the first literary study of postcolonial tourism. Looking at the cultural and ecological effects of mass tourism development in highly exoticized island states that are still grappling with the legacies

of western colonialism, Carrigan contends that postcolonial writers not only dramatize the industry's most exploitative operations but also provide blueprints toward sustainable tourism futures. By locating this argument in the context of interdisciplinary tourism research, the study shows how imaginative literature can extend some of this field's key theoretical concepts while

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