

1. Record Nr.	UNINA9910139244803321
Titolo	Mechanical characterization of materials and wave dispersion [[electronic resource]] : instrumentation and experiment interpretation // edited by Yvon Chevalier, Jean Tuong Vinh
Pubbl/distr/stampa	London, U.K., : ISTE Hoboken, N.J., : Wiley, 2010
ISBN	1-118-62126-3 1-299-31550-X 1-118-62127-1
Descrizione fisica	1 online resource (492 p.)
Collana	ISTE
Altri autori (Persone)	ChevalierYvon VinhJean Tuong
Disciplina	620.1/1292 620.11 620.11292
Soggetti	Materials - Mechanical properties - Experiments Structural engineering - Materials - Experiments Wave motion, Theory of - Experiments Dispersion - Experiments Engineering instruments Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Mechanical and electronic instrumentation -- pt. II. Realization of experimental set-ups and interpretation of measurements.
Sommario/riassunto	Over the last 50 years, the methods of investigating dynamic properties have resulted in significant advances. This book explores dynamic testing, the methods used, and the experiments performed, placing a particular emphasis on the context of bounded medium elastodynamics. Dynamic tests have proven to be as efficient as static tests and are often easier to use at lower frequency. The discussion is divided into four parts. Part A focuses on the complements of continuum mechanics. Part B concerns the various types of rod

vibrations: extensional, bending, and torsional. Part C is devoted to mech

2. Record Nr.	UNISA996588067503316
Titolo	The Palladio Method : Draughtsman and Designer, Mason and Engineer. Learning from the Master // ed. by Martin Ebert, Thorsten Bürklin
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2024] ©2024
ISBN	3-8394-6672-5
Descrizione fisica	1 online resource (312 p.)
Collana	Architekturen ; ; 71
Soggetti	ARCHITECTURE / Urban & Land Use Planning
Lingua di pubblicazione	Inglese
Formato	Multimedia
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Foreword -- The Palladio Method. Introduction -- The Empty Space, the Enclosure and the boîte à miracles: Let's Go Back to Palladio -- Radical Pragmatism -- Firmitas, Utilitas, Venustas, Economy. The Four Principles of Palladio's Way of Building -- Palladio's Drawings as a Means of Knowledge: Looking at the Past Through Modern Eyes -- Palladian Façades: Inhabited Thresholds and Theatrical Urban Micro-Cosms -- Architecture within Architecture. Strategies of Spatial Design in Andrea Palladio's Villas -- Corners and Design Process in Palladio's Architecture -- Fact and Fiction -- Let's Talk About Palladio. A Brave Attempt to Understand a 16th-Century Architect -- Bibliography -- List of Illustrations -- About the Authors -- Impressum
Sommario/riassunto	The architect Andrea Palladio was a draughtsman and a designer, a mason and an engineer, an innovator and an image maker. His growing importance from the 16th century onwards was based on his profound expertise in architectural issues that went beyond singular tasks and situations, and beyond his particular moment in history. His way of thinking and solving architectural problems proved invaluable for centuries to come. The contributions to this volume reflect on Palladio's

method(s) beyond historicism and style, and thus provide insights into design and building in our time.
