

1. Record Nr.	UNINA9910139241503321
Titolo	EGEMS
Pubbl/distr/stampa	Washington DC : , : Academy Health, , 2013- [Berkeley, CA] : , : The Berkeley Electronic Press London : , : Ubiquity Press
Descrizione fisica	1 online resource
Disciplina	651.504261
Soggetti	Medical records - Data processing Medical care - Data processing Medical Records Electronic Data Processing Periodicals. Fulltext Internet Resources. Periodical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Issued as part of the Electronic Data Methods (EDM) Forum collection of tools and resources for advancing health research and quality improvement using electronic clinical data. EDM Forum is a multi-disciplinary community dedicated to collaborative science using electronic clinical data.
Sommario/riassunto	Articles discuss the emerging paradigm of using electronic clinical data (ECD) and QI to improve patient and community outcomes. Also, issues related to data initially generated from an electronic health record (EHR) or electronic medical record (EMR) for clinical purposes, which is then transformed and linked to other databases to conduct research and/or QI . Browsable themes include: Methods - Informatics - Governance - Learning Health System.

2. Record Nr.	UNINA9910150327303321
Autore	Wertheim A
Titolo	W. C. Fields from Burlesque and Vaudeville to Broadway : Becoming a Comedian // by A. Wertheim
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2014
ISBN	9781137300676 1137300671
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (293 p.)
Collana	Palgrave Studies in Theatre and Performance History, , 2947-5775
Disciplina	791.4302/8092 791.43028092
Soggetti	Motion pictures Television broadcasting Motion pictures, American Performing arts Theater Literature Arts Film and Television Studies American Film and TV Theatre and Performance Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Illustrations ; Acknowledgments ; Symbols and Abbreviations ; Prologue; Introduction ; Part I The Fledgling Years ; 1. Meet the Dukenfields ; 2. Life with Father ; Part II The Training Ground ; 3. The Tramp Juggler ; 4. Initiation Rites ; 5. The Sly Conjuror ; 6. The Big Time ; Part III "All the World's a Stage" ; 7. "A Master Pantomimist" ; 8. "My Art Never Satisfies Me" ; 9. To the Antipodes ; 10. The Trouper on the Flying Trapeze ; 11. The Ham Tree ; Part IV "What Therefore God Hath Joined Together, Let Not Man Put Asunder" 12. The Breakup 13. The Affair ; Part V The Labyrinth to the Ziegfeld

Follies ; 14. The Road to the Palace ; 15. The Second Home ; 16. "They Had Me Sweating Blood" ; 17. Backstabbed ; Epilogue; Notes

Sommario/riassunto

W. C. Fields was a virtuoso comedian, often called a comic genius, legendary iconoclast, and "Great Man," who brought so much laughter to millions while enduring so much anguish. This book explores his little-known, long stage career from 1898 to 1930, which had a major influence on his comedy and screen presence.