

1. Record Nr.	UNISALENTO991000050529707536
Autore	Cali, Andrea
Titolo	Semio/thematique du sexe chez Alain Robbe-Grillet / Andrea Cali
Pubbl/distr/stampa	Lecce : Adriatica ; Editrice salentina, 1982
Descrizione fisica	69 p. ; 19 cm.
Collana	Università degli studi di Lecce, Istituto di lingue e letterature straniere
Disciplina	843.914
Soggetti	Robbe-Grillet, Alain
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910139195603321
Autore	Reider Noriko T
Titolo	Japanese demon lore : oni, from ancient times to the present // Noriko T. Reider
Pubbl/distr/stampa	Utah State University, University Libraries, 2010 Logan, Utah : , : Utah State University Press, , 2010 ©2010
ISBN	9786613078087 9781283078085 1283078082 9780874217940 0874217946
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxvi, 241 pages)
Disciplina	398.20952
Soggetti	Spirits Supernatural Legends - Japan Folklore - Japan Demonology - Japan
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 210-230) and index.
Nota di contenuto	An overview: what are oni? -- Shuten Doji (drunken demon): a medieval story of the carnivalesque and the rise of warriors and fall of oni -- Women spurned, revenge of oni women: gender and space -- Yamauba, the mountain ogress: old hag to voluptuous mother -- Oni in urban culture: de-demonization of the oni -- The oni and Japanese identity: enemies of the Japanese empire in and out of the imperial army -- Sex, violence, and victimization: modern oni and lonely Japanese -- Oni in manga, anime, and film -- Oni without negatives: selfless and surrealistic oni.
Sommario/riassunto	Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media.