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Nota di contenuto	Foreword: Grounding the spell : the fairy tale film and transformation / Jack Zipes -- Introduction: Envisioning ambiguity : fairy tale films / Pauline Greenhill and Sidney Eve Matrix -- Mixing it up : generic complexity and gender ideology in early twenty-first century fairy tale films / Cristina Bacchilega and John Rieder -- Building the perfect product : the commodification of childhood in contemporary fairy tale film / Naarah Sawers -- The parallelism of the fantastic and the real : Guillermo del Toro's Pan's labyrinth/El Laberinto del fauno and neomagical realism / Tracie D. Lukasiewicz -- Fitting the glass slipper : a comparative study of the princess's role in the Harry Potter novels and films / Ming-Hsun Lin -- The shoe still fits : Ever after and the pursuit of a feminist Cinderella / Christy Williams -- Mourning mothers and seeing siblings : feminism and place in The juniper tree / Pauline Greenhill and Anne Brydon -- Disney's Enchanted : patriarchal backlash

and nostalgia in a fairy tale film / Linda Pershing with Lisa Gablehouse -- Fairy tale film in the classroom : feminist cultural pedagogy, Angela Carter, and Neil Jordan's The company of wolves / Kim Snowden -- A secret midnight ball and a magic cloak of invisibility : the cinematic folklore of Stanley Kubrick's Eyes wide shut / Sidney Eve Matrix -- Tim Burton and the idea of fairy tales / Brian Ray.

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Sommario/riassunto

In this, the first collection of essays to address the development of fairy tale film as a genre, Pauline Greenhill and Sidney Eve Matrix stress, "the mirror of fairy-tale film reflects not so much what its audience members actually are but how they see themselves and their potential to develop (or, likewise, to regress)." As Jack Zipes says further in the foreword, "Folk and fairy tales pervade our lives constantly through television soap operas and commercials, in comic books and cartoons, in school plays and storytelling performances, in our superstitions and prayers for miracles,

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