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| 1. Record Nr.           | UNINA9910830558803321  |
| Titolo                  | Energy storage [[electronic resource] /] / edited by Yves Brunet   |
| Pubbl/distr/stampa      | London, : ISTE<br>Hoboken, N.J., : Wiley, 2011   |
| ISBN                    | 1-118-55780-8<br>1-299-31566-6<br>1-118-62254-5  |
| Descrizione fisica      | 1 online resource (270 p.)   |
| Collana                 | ISTE   |
| Altri autori (Persone)  | BrunetYves   |
| Disciplina              | 621.31/26<br>621.3126  |
| Soggetti                | Energy storage<br>Electric power supplies to apparatus   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "Adapted and updated from Problematiques du stockage d'energie published 2009 in France by Hermes Science/Lavoisier"--t.p. verso.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Energy storage for electric networks -- Transportation -- Energy storage and PV systems -- Nomad applications and micro-power sources -- Hydrogen storage -- Fuel cells -- Fuel cells, system operation -- Electrochemical storage : piles and batteries.  |
| Sommario/riassunto      | Energy storage examines different applications such as electric power generation, transmission and distribution systems, pulsed systems, transportation, buildings and mobile applications. For each of these applications, proper energy storage technologies are foreseen, with their advantages, disadvantages and limits. As electricity cannot be stored cheaply in large quantities, energy has to be stored in another form (chemical, thermal, electromagnetic, mechanical) and then converted back into electric power and/or energy using conversion systems. Most of the storage technologies are examined: b |

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| 2. Record Nr.           | UNINA9910139192403321  |
| Autore                  | Padova Ted   |
| Titolo                  | Adobe Creative Suite 5 bible // Ted Padova, Kelly L Murdock  |
| Pubbl/distr/stampa      | Indianapolis, : Wiley, 2010  |
| ISBN                    | 9786612681707<br>9780470888308<br>047088830X<br>9781282681705<br>1282681702<br>9781118257807<br>1118257804<br>9780470880296<br>0470880295  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (1275 p.)  |
| Collana                 | Bible  |
| Altri autori (Persone)  | MurdockKelly   |
| Disciplina              | 006.686<br>006.7<br>006.786  |
| Soggetti                | Computer graphics<br>Web sites - Authoring programs<br>Desktop publishing<br>Graphic arts - Computer programs  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di contenuto       | pt. 1. Getting started with workflow solutions -- pt. 2. Getting started with design workflows -- pt. 3. Working with objects and images -- pt. 4. Working with type -- pt. 5. Using Creative Suite and Microsoft Office -- pt. 6. Integrating Creative Suite documents -- pt. 7. Preparing documents for deployment -- pt. 8 Deploying documents -- pt. 9. Printing and digital prepress. |
| Sommario/riassunto      | Learn to use CS5 to produce better work and become a more productive designer The newest release of Adobe Creative Suite boasts a world of must-have features and enhancements to each of its  |

applications: Photoshop, Illustrator, InDesign, GoLive, Acrobat, and Version Cue. Written by a duo of Adobe experts, this thorough reference focuses on the collection of programs that comprise the Creative Suite and shows you how to efficiently integrate and manage your workflow between these applications. Padova and Murdock address common issues and explain how to handle typical challenges with th

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