

1. Record Nr.	UNINA9910139186003321
Titolo	Modernism : representations of national culture // edited by Ahmet Ersoy, Maciej Gorny and Vangelis Kechriotis
Pubbl/distr/stampa	Budapest ; ; New York, : Central European University Press, c2010
ISBN	1-003-72083-8 9786155211942 978-6-15521-194-2 978-615-5211-94-2 615-5211-94-9 2-8218-1493-3 1-283-24800-X 9786613248008 1-4416-8412-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 392 pages)
Collana	Discourses of collective identity in Central and Southeast Europe (1770-1945) : texts and commentaries ; ; v. 3/2
Altri autori (Persone)	ErsyAhmet GornyMaciej <1976-> KechriotisVangelis
Disciplina	001.1094
Soggetti	Modernism (Aesthetics) - Europe, Eastern - History National characteristics, European Europe, Eastern Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Table of Contents -- Editorial note -- CHAPTER I. CULTURAL MODERNIZATION: INSTITUTIONALIZATION OF "NATIONAL SCIENCES" -- STUDY ON THE LIFE OF MODERN GREEKS -- THE AUSTRO-HUNGARIAN MONARCHY IN WORD AND PICTURE -- ON PRINCE LAZAR -- LIVING ANTIQUITY -- THE SMALL MIRROR OF HUNGARIAN LITERATURE -- TURKISH LEXICON -- THE HISTORY OF MODERN ROMANIAN CIVILIZATION -- HISTORY OF NEW BULGARIAN LITERATURE -- PROLEGOMENA TO AN OUTLINE OF TURKISH HISTORY -- THE MISSION OF LANGUAGE -- THE SCIENCE OF NATION --

CHAPTER II. THE "CRITICAL TURNS": SUBVERTING THE ROMANTIC NARRATIVES -- SOME TRUTHS FROM OUR HISTORY -- AGAINST THE CONTEMPORARY DIRECTION IN ROMANIAN CULTURE -- HISTORY OF POLAND IN OUTLINE -- THE CRITICAL SPIRIT IN ROMANIAN CULTURE -- OUR SOCIAL QUESTION -- PROGRESSIVISM AND CONSERVATISM IN SLOVAKIA -- THE MEANING OF CZECH HISTORY -- THE NEW YOUTH MAGAZINES AND OUR NEW GENERATION -- FREE SPIRIT -- THE WAR BETWEEN CZECHS AND GERMANS -- THE ORGANIZATION OF THE CHAOS -- CHAPTER III. LITERARY REPRESENTATIONS OF THE "NATIONAL CHARACTER" -- WITH FIRE AND SWORD; TEUTONIC KNIGHTS -- BAY GANYO -- ROMANIAN MAN AND ROMANIAN WOMAN -- EASTER CHANTER -- PRIMO, THE TURKISH CHILD -- THE NATIONAL CHARACTER OF DONKEYS -- THE GOOD SOLDIER ŠVEJK -- THE MAN WITHOUT QUALITIES -- THE HIGHLAND LUTE -- THE BANQUET IN BLITVA -- STONES FOR THE RAMPART -- CHAPTER IV. AESTHETIC MODERNISM AND COLLECTIVE IDENTITIES -- MY JOURNEY -- THE CZECH MODERN -- YOUNG POLAND -- I AM THE SON OF KING GOG OF MAGOG; SONG OF THE HUNGARIAN JACOBIN -- OUR SORROWS -- ART AND NATIONALISM -- THE CURRENT STATE AND DEVELOPMENT OF SLOVAK CULTURE -- WE, THE SONS OF THE NEW AGE; THE HIGHLANDER RECITAL -- HALUK'S CREDO -- FERDYDURKE -- A GREEK -- MAKRIYANNIS -- CHAPTER V. REGIONALISM, AUTONOMISM AND THE MINORITY IDENTITY-BUILDING NARRATIVES -- THE CONSTITUTIONAL TRUTHS -- THE KURDISH QUESTION, ITS ORIGINS AND CAUSES -- ON MACEDONIAN MATTERS -- ADDRESS DELIVERED AT THE HOUSE OF LORDS IN VIENNA -- TRANSYLVANIA -- STUDY ON THE REORGANIZATION OF THE UNIFIED ROMANIAN STATE -- SUDETEN GERMAN HISTORY -- RESOLUTION OF THE MUSLIMS OF BANJALUKA

Sommario/riassunto

Fifty-one texts illustrate the evolution of modernism in Eastern Europe. Essays, articles, poems, or excerpts from longer works offer new opportunities of possible comparisons of the respective national cultures. The volume focuses on the literary and scientific attempts at squaring the circle of individual and collective identities. Often outspokenly critical of the romantic episteme, these texts reflect a more sophisticated and critical stance than in the preceding periods. At the same time, rather than representing a complete rupture, they often continue and confirm the romantic identity narratives, albeit with "other means". The volume also presents the ways national minorities sought to legitimize their existence with reference to their cultural and institutional peculiarity.
