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Nota di contenuto	A major in flexibility / Rebecca de Wind Mattingly and Patricia Harkin -- Redefining the undergraduate English writing major: an integrated approach at a small comprehensive university / Randy Brooks, Peiling Zhao, and Carmella Braniger -- Re-storying disciplinary relationships: the development of an undergraduate writing concentration / Lisa Langstraat, Mike Palmquist, and Kate Kiefer -- Outside the English department: Oakland University's writing program and the writing and rhetoric major / Wallis May Andersen -- "Between the idea and the reality-- falls the shadow": the promise and peril of a small college writing major / Kelly Lowe and William Macauley -- The writing major as shared commitment / Rodney F. Dick -- Dancing with our siblings: the unlikely case for a rhetoric major / David Beard -- Writing program development and disciplinary integrity: what's rhetoric got to do with it? / Lori Baker and Teresa Henning -- Remembering the canons' middle sisters: style, memory, and the return of the progymnasmata in the

liberal arts writing major / Dominic F. Delli Carpini and Michael J. Zerbe -- Civic rhetoric and the undergraduate major in rhetoric and writing / Thomas A. Moriarty and Greg Giberson -- Composing multiliteracies and image: multimodal writing majors for a creative economy / Joddy Murray -- Not just another pretty classroom genre: the uses of creative nonfiction in the writing major / Celest Martin -- The writing arts major: a work in process / Jennifer Courtney, Deb Martin, and Diane Penrod -- "What exactly is this major?": creating disciplinary identity through an introductory course / Sanford Tweedie, Jennifer Courtney, and William I. Wolff -- Toward a description of undergraduate writing majors / Lee Campbell and Debra Jacobs.

Sommario/riassunto

Greg Giberson and Tom Moriarty have collected a rich volume that offers a state-of-the-field look at the question of the undergraduate writing major, a vital issue for compositionists as the discipline continues to evolve. *What We Are Becoming* provides an indispensable resource for departments and WPAs who are building undergraduate majors. Contributors to the volume address a range of vital questions for undergraduate programs, including such issues as the competition for majors within departments, the job market for undergraduates, varying focuses and curricula of such --
