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Nota di contenuto	Series Editor's -- Foreword -- Introduction: Towards a Postcolonial Critique of Modern Piracy -- Part 1 Conceptions: The Domain of Postcolonial Piracy. 1 Revisiting the Pirate Kingdom / Ravi Sundaram ; 2 Beyond Representation: The Figure of the Pirate / Lawrence Liang ; 3 On the Benefits of Piracy / Volker Grassmuck ; 4 'Dreaming with BRICs?' On Piracy and Film Markets in Emerging Economies / Shujen Wang -- Part 2 Reflections: Reframing the Discourse of Postcolonial Piracy. 5 The Paradoxes of Piracy / Ramon Lobato ; 6 Depropriation: The Real Pirate's Dilemma / Marcus Boon ; 7 Keep on Copyin' in the Free World? Genealogies of the Postcolonial Pirate Figure / Kavita Philip ; 8 Interrogating Piracy: Race, Colonialism and Ownership / Adam Haupt -- Part 3 Selections: The Work of Postcolonial Piracy. 9 To Kill an MC: Brazil's New Music and its Discontents / Ronaldo Lemos ; 10 'Justice With my Own Hands': The Serious Play of Piracy in Bolivian Indigenous Music Videos / Henry Stobart ; 11 Money Trouble in an African Art World: Copyright, Piracy and the Politics of Culture in Postcolonial Mali / Ryan Thomas Skinner ; 12 Hacking and Difference: Reflections on Authorship in the Postcolonial Pirate Domain / Satish Poduval -- Index.
Sommario/riassunto	"Across the global South, new media technologies have brought about new forms of cultural production, distribution and reception. The

spread of cassette recorders in the 1970s; the introduction of analogue and digital video formats in the 80s and 90s; the pervasive availability of recycled computer hardware; the global dissemination of the internet and mobile phones in the new millennium: all these have revolutionised the access of previously marginalised populations to the cultural flows of global modernity. Yet this access also engenders a pirate occupation of the modern: it ducks and deranges the globalised designs of property, capitalism and personhood set by the North. Positioning itself against Eurocentric critiques by corporate lobbies, libertarian readings or classical Marxist interventions, this volume offers a profound postcolonial reevaluation of the social, epistemic and aesthetic workings of piracy. It projects how postcolonial piracy persistently negotiates different trajectories of property and self at the crossroads of the global and the local."--Bloomsbury Publishing.

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