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Nota di contenuto	Preliminary Material -- 1. Recollecting Resonances: Listening to an Indonesian–Dutch Musical Heritage / Bart Barendregt and Els Bogaerts -- 2. Photographic Representations of the Performing Indonesian / Liesbeth Ouwehand -- 3. 'Queen Wilhelmina, Mother of the Mentawaians': The Dutch National Anthem in Indonesia and as Part of the Music Culture of Siberut / Gerard A. Persoon -- 4. Past and Present Issues of Javanese–European Musical Hybridity: Gendhing Mares and Other Hybrid Genres / Sumarsam -- 5. Drummers of the Sultan of Buton: The Lasting Influence of the Dutch East India Company on Local Music Traditions / Miriam L. Brenner -- 6. Musical Modernism in the Twentieth Century / R. Franki S. Notosudirdjo -- 7. Constant van de Wall, a European–Javanese Composer / Henk Mak van Dijk -- 8. A Musical Friendship: The Correspondence between Mangkunegoro VII and the Ethnomusicologist Jaap Kunst, 1919 to 1940 / Madelon

Djajadiningrat and Clara Brinkgreve -- 9. Encounters in the Context of Inspiring Sundanese Music and Problematic Theories / Wim van Zanten -- 10. Indonesian Performing Arts in the Netherlands, 1913–1944 / Matthew Isaac Cohen -- 11. 'Barat Ketemu Timur': Cross-Cultural Encounters and the Making of Early Kroncong History / Lutgard Mutsaers -- 12. Tradition and Creative Inspiration: Musical Encounters of the Moluccan Communities in the Netherlands / Rein Spoorman -- 13. Multicultural Encounters on Stage: The Use of Javanese Cultural Elements by the Surinamese Doe-Theatre Company / Annika Ockhorst -- 14. Kollektief Muziek Theater's Repositioning of Moluccan Issues / Fridus Steijlen -- Contributors -- Index.

Sommario/riassunto

Over time Dutch and Indonesian composers, performers and music scholars have inspired each other and they continue to do so. The presence of the Dutch in the Netherlands East-Indies and Indonesia, but also the existence of large diasporic communities in the Netherlands have contributed to a mutual exchange in musical terms: from military brass bands, classical and liturgical music to jazz, Indo rock and more recently world music. Yet, such musical interactions have often been shaped by unequal power balances, and very divergent motifs to start with. Recollecting Resonances offers musicological, historical and anthropological explorations into those musical encounters that have been shaped in both the past and present. The resulting mutual heritage can still be listened to today. Contributors include: Bart Barendregt, Els Bogaerts, Liesbeth Ouwehand, Gerard A. Persoon, Sumarsam, Miriam Brenner, R. Franki S. Notosudirdjo, Henk Mak van Dijk, Madelon Djajadiningrat, Clara Brinkgreve, Wim van Zanten, Matthew Cohen, Lutgard Mutsaers, Rein Spoorman, Annika Ockhorst, and Fridus Steijlen. Full text (Open Access)
