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Altri autori (Persone)	AlbertazziLiliana
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. I. Linking psychophysics and qualities -- pt. II. Qualities in space, time, and motion -- pt. III. Appearances -- pt. IV. Measurement and qualities.
Sommario/riassunto	While the scientific study of vision is well-advanced, a universal theory of qualitative visual appearances (texture, shape, colour and so on) is still lacking. This interdisciplinary handbook presents the work of leading researchers around the world who have taken up the challenge of defining and formalizing the field of 'experimental phenomenology'. Presents and discusses a new perspective in vision science, and formalizes a field of study that will become increasingly significant to researchers in visual science and beyondThe contributors are

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