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Nota di contenuto	Ethics of the Telling and Ethics of the Told Off-Kilter, Unreliable, and Deficient Narration: A Rhetorical Model; Respect, Disrespect, and Over-respect; Notes; References; Further Reading; Chapter 2: The Age of Innocence (1920): Bildung and the Ethics of Desire; Material and Treatment; The Beginning: Initiation and Launch; Scenes from the Voyage: Newland and May; Newland and Ellen; The Two-stage Arrival: Configuring Wharton's Fierce Realism; Notes; References; Further Reading; Chapter 3: The Great Gatsby (1925): Character Narration, Temporal Order, and Tragedy Nick as Narrator: Initiation and Launch Nick as Narrator: The Interaction; Nick as Character: Fabula, Sjuzhet, and Progression (Especially in the Voyage); Gatsby: Voyage and Arrival; Talking Back; Notes; References; Further Reading; Chapter 4: A Farewell to Arms (1929): Bildung, Tragedy, and the Rhetoric of Voice; Initiation and Launch I: Or, the Concept of Voice and the Voice of Frederic Henry; Launch II: Frederic and Catherine; Voice in the Voyage; Final Stages of the Voyage, Arrival, and Farewell; Catherine Barkley; Hemingway's View of the World; Notes; References; Further Reading Chapter 5: The Sound and the Fury (1929): Portrait Narrative as Tragedy Benjy: Initiation, Launch, Portrait; Quentin: Initiation, Voyage, Portrait; Jason: Initiation, Voyage, Portrait; Dilsey: Initiation, Arrival, Farewell;

Notes; References; Further Reading; Chapter 6: Their Eyes Were Watching God (1937): Bildung and the Rhetoric and Politics of Voice; Initiation, Phase One: The Narrator's Voice; Initiation, Phase Two: Dialogue; The Launch; The Voyage; The Trial Scene; Arrival and Farewell; Notes; References; Further Reading
Chapter 7: Invisible Man (1952): Bildung, Politics, and Rhetorical Design
Initiation; Launch; Voyage; Arrival, Part One; Arrival, Part Two, and Farewell; Notes; References; Further Reading; Chapter 8: Lolita (1955): The Ethics of the Telling and the Ethics of the Told; Initial Questions; Initiation; From Initiation to Interaction; Toward a Plot of Narration; Ethics of the Telling and Ethics of the Told; Arrival and Farewell; Limits of the Transformation and Further Ethical Consequences; Notes; References; Further Reading
Chapter 9: The Crying of Lot 49 (1966): Mimetic Protagonist, Thematic-Synthetic Storyworld

Sommario/riassunto

This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form. Includes a valuable overview of twentieth- and early twenty-first century American literary history. Provides analyses of numerous core texts including *The Great Gatsby*, *Invisible Man*, *The Sound and the Fury*, *The Crying of Lot 49* and *Freedom*. Relates these individual novels to the broader artistic
