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| 1. Record Nr. | UNISALENTO991002217529707536 |
| Autore | Ketham, Johannes : de |
| Titolo | Compendio de la humana salud / estudio y edicion de Maria Teresa Herrera / Johannes De Ketham ; direction M. Teresa Herrera |
| Pubbl/distr/stampa | [Madrid] : Arco Libros, [c1990] |
| Descrizione fisica | 259 p. : ill. 24 cm. |
| Collana | Fuentes de la medicina espanola |
| Altri autori (Persone) | Herrera, M. Teresa |
| Disciplina | 610 |
| Soggetti | Lingue tecniche Medicina spagnola |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910252706603321 |
| Autore | Stubbe Julian |
| Titolo | Articulating Novelty in Science and Art : The Comparative Technography of a Robotic Hand and a Media Art Installation // by Julian Stubbe |
| Pubbl/distr/stampa | Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer VS, , 2017 |
| ISBN | 3-658-18979-7 |
| Edizione | [1st ed. 2017.] |
| Descrizione fisica | 1 online resource (XII, 245 p. 30 illus.) |
| Disciplina | 306.42 |
| Soggetti | Sociology Knowledge - Discourse |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Research"--Cover. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Novelty and technological objects -- Three articulations of novelty: identity, form, and difference -- The aesthetic reflexivity of material practice. |
| Sommario/riassunto | Julian Stubbe aims at characterizing what novelty is in the becoming of objects and how the new becomes part of a shared reality. The study's method is comparative and concerned with technological practice in science as well as in art. It draws on a detailed comparison of two cases: the becoming of a robotic hand made from silicon, and the genesis of a media art installation that renders visible changes in the earth's magnetic field. In contrast to the canon of sociological innovation studies, which regard novelty as what actors in the field label as new or innovation, the author attempts to delineate certain shifts in an object's becoming that individuate an object and render its difference visible. This entails attending the enactment of novelty through cultural imaginaries and narratives about technologies, as well as acknowledging the shifts in technical forms that make loose elements enter a new kind of circularity. From this perspective, novelty is an articulation: when differences are not contradicting, but when differing characteristics are aligned, fitted, and click in so as to appear and behave as a distinct entity. Contents • Novelty and technological objects • Three articulations of novelty: identity, form, and difference • The aesthetic reflexivity of material practice Target Groups • Lecturers |

and students of sociology, especially of sociology of technology The Author Dr. Julian Stubbe currently works as scientific consultant in the field of demographic change and future research.

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| 3. Record Nr. | UNINA9910139037103321 |
| Autore | Ludwig George H |
| Titolo | Opening space research : dreams, technology, and scientific discovery / / George H. Ludwig |
| Pubbl/distr/stampa | Washington, DC, : American Geophysical Union, c2011 |
| ISBN | 1-118-66763-8 1-118-67164-3 1-118-67234-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (491 p.) |
| Collana | Special Publications |
| Disciplina | 629.4092 B |
| Soggetti | Astronautics and state - United States Space sciences - Iowa Outer space Exploration |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | At head of title: Geopress. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Cover; Title Page; Contents; Foreword; Prologue; Introduction; Special acknowledgments; Chapter 1: Setting the Stage at the University of Iowa; Initiating the Iowa cosmic ray program; Inventing the rockoon; Chapter 2: The Early Years; Entering opportunity's door; The summer 1953 rockoon expedition; McDonald's and Webber's balloon programs, 1953-1955; The summer 1954 third rockoon expedition; A great personal adventure, summer 1955; Discovery of the auroral soft radiation; Anderson's Canadian balloon flights in early 1956; Iowa City balloon flights in March 1956 Chapter 3: The International Geophysical Year IGY inception and early planning; Adding rockets to the program; Artificial Earth satellites; A retrospective view of the IGY; Chapter 4: The IGY Program at Iowa; Ground-launched rockets; Projects sometimes failed; Large balloons; |

Rockoons; Chapter 5: The Vanguard Cosmic Ray Instrument; Van Allen's cosmic ray experiment proposals; Major challenges; Evolution of the instrument design; Assembling and testing the instrument; Final work on the Vanguard instrument; Additional notes on the data recorder; Chapter 6: Sputnik! Early indications of Soviet intentions Scientists gather to review IGY progress; A memorable cocktail party: The announcement; Closing the conference; Continuing reactions; Chapter 7: The U.S. Satellite Competition; Competing launch vehicle proposals; The Stewart Committee and the Vanguard decision; Keeping the Orbiter dream alive; Chapter 8: Go! Jupiter C, Juno, and Deal I; Obtaining the approvals; Preparations at Huntsville and Pasadena; A call from the Jet Propulsion Laboratory; A hurried move to California; Building the Deal I satellite; Instrument calibration The corona discharge problem, again Environmental testing; Chapter 9: The Birth of Explorer I; The first countdown attempts; The Deal I launch: Explorer I in orbit!; Public jubilation; Returning from the Cape; Chapter 10: Deal II and Explorers II and III; Building the Deal II instruments; To Cape Canaveral for the Deal II launch; A heartbreaking failed launch attempt; The crash effort for a second try; The Vanguard I launch; A successful Explorer III launch!; Chapter 11: Operations and Data Handling; Explorer I operation; Explorer I data acquisition; Explorer III operation Explorer III data acquisition Data flow; The ground network; Data tape logistics; Making the data intelligible; Reading and tabulating the information; Chapter 12: Discovery of the Trapped Radiation; Iowa's cosmic ray experiment; Early hints of the high-intensity radiation; Examining the Explorer I data; From perplexity to understanding with Explorer III; My hurried move back to Iowa City; The announcement; The Soviets missed the discovery; Chapter 13: Argus and Explorers IV and V; Nuclear weaponry and the cold war; The Argus effect and project; NOTSNIK; The Iowa cosmic ray group and Argus Explorer IV and V preparation and launch

Sommario/riassunto

Published by the American Geophysical Union as part of the Special Publications Series. Opening Space Research: Dreams, Technology, and Scientific Discovery is George Ludwig's account of the early development of space-based electromagnetic physics, with a focus on the first U.S. space launches and the discovery of the Van Allen radiation belts. Narrated by the person who developed many of the instruments for the early Explorer spacecraft during the 1950's and participated directly in the scientific research, it draws heavily upon the author's voluminous collection of labor
