

1. Record Nr.	UNINA9910451548803321
Titolo	Fibrocartilaginous eustachian tube [[electronic resource]] : middle ear cleft / edited by Bernard Ars
Pubbl/distr/stampa	The Hague, : Kugler, 2003
ISBN	1-280-73918-5 9786610739189 90-6299-743-0
Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	ArsB (Bernard)
Disciplina	616.2 616.2106
Soggetti	Eustachian tube - Diseases Middle ear - Diseases Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction; History; The history of the anatomy and physiology of the fibrocartilaginous eustachian tube; Phylogeny; Phylogeny of hearing and auditory structures; Morphology and physiology; Developmental morphology of the middle ear cleft; Development of the fibrocartilaginous eustachian tube; Opening and closure of the fibrocartilaginous eustachian tube; Balance of pressure variations in the middle ear cleft; Inflammatory mediators, gas composition, and middle ear epithelial pathophysiology: an experimental approach using cell culture Eustachian tube function and mucosal diffusion: their mutual relationship to middle ear pressure regulation Middle ear cleft pressure: continuous 24-hour measurements; Contribution of eardrum pars flaccida and pars tensa volume displacement to pressure regulation in the middle ear cleft; Fibrocartilaginous eustachian tube and cholesteatoma; Paraclinical tubal functional evaluation; Sonotubometry; Tubomanometry; Tubomanometry and pathology; Slow motion endoscopic video-analysis of the fibrocartilaginous eustachian tube; Therapeutic management of tubal dysfunction

Tubal dysfunction: etiology and middle ear pathologyEustachian tube surgery. I. Laser eustachian tuboplasty. II. Patulous eustachian tube surgical management; Re-adaptation of the baroreceptors of the fibrocartilaginous eustachian tube and middle ear cleft by means of the Kinetube®; Tubal therapy: its foundations, modalities and efficiency; Index of authors

Sommario/riassunto

Acute and chronic ear disease continues to be one of the leading diseases of childhood. Understanding eustachian tube function and management remains one of the most important aspects in controlling inflammatory ear disease. Chronic ear disease requires elaborate surgical interventions designed to bypass eustachian tube dysfunction and/or poor mastoid aeration, since surgical management of the eustachian tube has been elusive. Our understanding of the ear and hearing continues to expand at record pace, as auditory neuroscientists discover the fundamental molecular structure and function of the

2. Record Nr. UNISALENT0991001205749707536

Autore

Nigro, Raffaele

Titolo

Il brigantaggio postunitario : dalle cronache al mito / Raffaele Nigro

Pubbl/distr/stampa

Bari : M. Adda, 2010

ISBN

9788880829256

Descrizione fisica

199 p. : ill. ; 26 cm.

Disciplina

364.13109457

Soggetti

Brigantaggio - Italia meridionale

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

3. Record Nr.	UNINA9910139020403321
Autore	Dougherty Jack
Titolo	Writing history in the digital age / / Jack Dougherty, Kristen Nawrotzki, editors
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , 2013
ISBN	9780472900244 0472900242 9780472072064 0472072064 9780472029914 0472029916
Edizione	[First edition.]
Descrizione fisica	1 online resource (283 pages) : illustrations
Collana	Digital humanities
Disciplina	902.85
Soggetti	History - Methodology Academic writing - Data processing History - Research - Data processing Historiography Electronic data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Cover Page -- Title Page -- Copyright Page -- About the Web Version -- Acknowledgments -- Contents -- List of Illustrations -- Introduction -- Part 1. Re-Visioning Historical Writing -- Is (Digital) History More than an Argument about the Past? -- Pasts in a Digital Age -- Part 2. The Wisdom of Crowds(ourcing) -- "I Nevertheless Am a Historian": Digital Historical Practice and Malpractice around Black Confederate Soldiers -- The Historian's Craft, Popular Memory, and Wikipedia -- The Wikiblitz: A Wikipedia Editing Assignment in a First-Year Undergraduate Class -- Wikipedia and Women's History: A Classroom Experience -- Part 3. Practice What You Teach (and teach what you practice) -- Toward Teaching the Introductory History Course, Digitally -- Learning How to Write Analog and Digital History -- Teaching Wikipedia without Apologies -- Part 4. Writing with the

Needles from Your Data Haystack -- Historical Research and the Problem of Categories: Reflections on 10,000 Digital Note Cards -- Creating Meaning in a Sea of Information: The Women and Social Movements Web Sites -- The Hermeneutics of Data and Historical Writing -- Part 5. See What I Mean? Visual, Spatial, and Game-Based History -- Visualizations and Historical Arguments -- Putting Harlem on the Map -- Pox and the City: Challenges in Writing a Digital History Game -- Part 6. Public History on the Web: If You Build It, Will They Come? -- Writing Chicana/o History with the Seattle Civil Rights and Labor History Project -- Citizen Scholars: Facebook and the Co-creation of Knowledge -- The HeritageCrowd Project: A Case Study in Crowdsourcing Public History -- Part 7. Collaborative Writing: Yours, Mine, and Ours -- The Accountability Partnership: Writing and Surviving in the Digital Age -- Only Typing? Informal Writing, Blogging, and the Academy.

Conclusions: What We Learned from Writing History in the Digital Age
-- Contributors.

Sommario/riassunto

"Writing History in the Digital Age began as a one-month experiment in October 2010, featuring chapter-length essays by a wide array of scholars with the goal of rethinking traditional practices of researching, writing, and publishing, and the broader implications of digital technology for the historical profession. The essays and discussion topics were posted on a WordPress platform with a special plug-in that allowed readers to add paragraph-level comments in the margins, transforming the work into socially networked texts. This first installment drew an enthusiastic audience, over 50 comments on the texts, and over 1,000 unique visitors to the site from across the globe, with many who stayed on the site for a significant period of time to read the work. To facilitate this new volume, Jack Dougherty and Kristen Nawrotzki designed a born-digital, open-access platform to capture reader comments on drafts and shape the book as it developed. Following a period of open peer review and discussion, the finished product now presents 20 essays from a wide array of notable scholars, each examining (and then breaking apart and reexamining) how digital and emergent technologies have changed the ways that historians think, teach, author, and publish"--
