Record Nr.	UNINA9910139006903321
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Titolo	Aging gracefully in the Renaissance : stories of later life from Petrarch to Montaigne / / by Cynthia Skenazi
Pubbl/distr/stampa	Leiden - Boston, : Brill, 2013 Leiden [The Netherlands] : , : Brill, , 2013
ISBN	90-04-25572-9
Descrizione fisica	1 online resource (192 p.)
Collana	Medieval and Renaissance authors and texts, , 0925-7683 ; ; volume 11
Disciplina	809/.031
Soggetti	European literature - Renaissance, 1450-1600 - History and criticism Aging in literature Aging - Europe - History Older people - Europe - History
Lingua di pubblicazione	
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material Introduction 1 A Sound Mind in a Healthy Body 2 The Circulation of Power and Knowledge 3 Love in Old Age 4 Then and Now Bibliography Index.
Sommario/riassunto	In Aging Gracefully in the Renaissance: Stories of Later Life from Petrarch to Montaigne Cynthia Skenazi explores a shift in attitudes towards aging and provides a historical perspective on a crucial problem of our time. From the late fourteenth to the end of the sixteenth centuries, the elderly subject became a point of new social, medical, political, and literary attention on both sides of the Alps. A movement of secularization tended to dissociate old age from the Christian preparation for death, re-orienting the concept of aging around pragmatic matters such as health care, intergenerational relationships, and accrued insights one might wish to pass along. Such changes were accompanied by an increasing number of personal accounts of later life. Listed by Choice magazine as one of the Outstanding Academic Titles of 2014 This title is available online in its entirety in Open Access

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