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Titolo	The lays of Marie de France // translated by David R. Slavitt
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Nota di contenuto	Cover; Contents; Foreword; The Lays of Marie de France; Prologue; I. Guigemar; II. Equitan; III. Le Fresne; IV. Bisclavret; V. Lanval; VI. The Two Lovers; VII. Yonec; VIII. Laustic; IX. Milun; X. Chaitivel; XI. Chevrefoil; XII. Eliduc; For Further Reading
Sommario/riassunto	The twelve "lays" of Marie de France, the earliest known French woman poet, are here presented in sprightly English verse by poet and translator David R. Slavitt. Traditional Breton folktales were the raw material for Marie de France's series of lively but profound considerations of love, life, death, fidelity and betrayal, and luck and fate. They offer acute observations about the choices that women make, startling in the late twelfth century and challenging even today. Combining a woman's wisdom with an impressive technical bravura, the lays are a minor treasure of European culture.