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Titolo	Neuromodulation
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Soggetti	Central nervous system - Physiology Central nervous system - Diseases - Treatment Stimulants Neural stimulation Neurotransmitters Nerves, Peripheral - Physiology Nerves, Peripheral - Diseases - Treatment Central Nervous System - physiology Central Nervous System Diseases - therapy Neurology Neurosciences Central Nervous System Stimulants Electric Stimulation Therapy Neurotransmitter Agents Peripheral Nervous System - physiology Peripheral Nervous System Diseases - therapy Nerf peripherique Physiologie Neurotransmetteur Stimulation electrique Stimulant Systeme nerveux central Traitement medical Fulltext Internet Resources. Periodicals. Ressource Internet (Descripteur de forme) Periodique electronique (Descripteur de forme)

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed "Technology at the neural interface."
2. Record Nr.	UNINA9910970830403321
Autore	Boyce Davies Carole
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Descrizione fisica	1 online resource (193 p.)
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Soggetti	American literature - African American authors - History and criticism English literature - Foreign countries - History and criticism American literature - Women authors - History and criticism English literature - Black authors - History and criticism English literature - Women authors - History and criticism Identity (Psychology) in literature African Americans in literature Authorship - Sex differences Black people in literature Women and literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOKCOVER; CONTENTS; ACKNOWLEDGMENTS; 1 INTRODUCTION: MIGRATORY SUBJECTIVITIES; 2 NEGOTIATING THEORIES OR "GOING A

PIECE OF THE WAY WITH THEM"; 3 DECONSTRUCTING AFRICAN FEMALE SUBJECTIVITIES; 4 FROM "POST-COLONIALITY" TO UPRISING TEXTUALITIES; 5 WRITING HOME; 6 MOBILITY, EMBODIMENT AND RESISTANCE; 7 OTHER TONGUES; NOTES; BIBLIOGRAPHY; INDEX

Sommario/riassunto

Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: * re-mapping, re-naming and cultural crossings * tourist ideologies and playful world travelling * gender, heritage and identity * African women's writing and resistance to domination * marginality, effacement and decentering * gender, language and the politics of location Carole Boyce-Davies is at the forefront of
