

1. Record Nr.	UNINA9910138964803321
Autore	Fredette Jennifer
Titolo	Constructing Muslims in France : discourse, public identity, and the politics of citizenship // Jennifer Fredette
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : Temple University Press, , 2014 ©2014
ISBN	1-4399-1028-6 1-4399-1030-8
Descrizione fisica	1 online resource (xiv, 215 pages) : illustrations; digital, PDF file(s)
Disciplina	305.6/970944
Soggetti	Muslims - France - Social conditions Muslims - France - Ethnic identity France Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record and e-publication (viewed on March 19, 2019).
Nota di bibliografia	Includes bibliographical references (pages 193-205) and index.
Nota di contenuto	Introduction -- Elusive citizenship -- Claiming membership : French Muslim identities, political goals, and repertoires of contention -- Education -- Employment -- Housing -- The contentious concept of Frenchness.
Sommario/riassunto	The standing of French Muslims is undercut by a predominant and persistent elite public discourse that frames Muslims as failed and incomplete French citizens. This situation fosters the very separations, exclusions, and hierarchies it claims to deplore as Muslims face discrimination in education, housing, and employment. In Constructing Muslims in France, Jennifer Fredette provides a deft empirical analysis to show the political diversity and complicated identity politics of this relatively new population. She examines the public identity of French Muslims and evaluates images in popular media to show how stereotyped notions of racial and religious differences pervade French public discourse. While rights may be a sine qua non for fighting legal and political inequality, Fredette shows that additional tools such as media access are needed to combat social inequality, particularly when it comes in the form of unfavorable discursive frames and public

disrespect. Presenting the conflicting views of French national identity, Fredette shows how Muslims strive to gain recognition of their diverse views and backgrounds and find full equality as French citizens. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

---