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Sommario/riassunto	The medieval poem "Cursor Mundi" is a biblical verse account of the history of the world, offering a chronological overview of salvation history from Creation to Doomsday. Originating in northern England around the year 1300, the poem was frequently copied in the north before appearing in a southern version in substantially altered form. Although it is a storehouse of popular medieval biblical lore and a fascinating study in the eclectic use of more than a dozen sources, the poem has until now attracted little scholarly attention. This five-part collaborative edition presents the Arundel version of the poem with variants from three others.