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Nota di contenuto	Intro -- Contents -- Introduction -- Riding Off in All Directions: A Few Wild Words in Search of Stephen Leacock -- Leacock and Leahen: The Feminine Influence on Stephen Leacock -- Leacock and Understanding Canada -- Leacock and the Media -- The Historical Leacock -- Stephen Leacock, Economist: An Owl Among the Parrots -- Imperial Cosmopolitanism, or the Partly Solved Riddle of Leacock's Multi-National Persona -- Stephen Leacock, Humorist: American by Association -- Religion and Romance in Mariposa -- The Roads Back: Sunshine Sketches of a Little Town and George Elliott's The Kissing Man -- Untestable Inferences: Post-Structuralism and Leacock's Achievement in Sunshine Sketches of a Little Town -- The Achievement of Stephen Leacock -- Stephen Leacock: The Writer and His Writings -- Notes -- Contributors.
Sommario/riassunto	This collection of essays explores the many dimensions of the writings of Stephen Leacock, the well-loved Canadian author of Sunshine

Sketches of a Little Town.
