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Autore	Norberg Dag Ludvig <1909-1996.>
Titolo	An introduction to the study of medieval Latin versification // by Dag Norberg ; translated by Grant C. Roti and Jacqueline de La Chapelle Skubly ; edited and with an introduction by Jan Ziolkowski
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Altri autori (Persone)	ZiolkowskiJan M. <1956->
Disciplina	871/.0309
Soggetti	Latin poetry, Medieval and modern - History and criticism Latin language, Medieval and modern - Metrics and rhythmic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 191-198) and indexes.
Nota di contenuto	Prosody and accentuation -- Synaeresis, diaeresis, syncope, prosthesis, elision, and hiatus -- Assonance, rhyme, and alliteration -- Acrostics, carmina figurata, and other poetic devices -- Metrical versification -- The beginning of rhythmic versification -- Rhythmic versification and metrical -- Poetry -- Rhythmic versification and music -- Sequences, tropes, motets, rondeaux.