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Nota di contenuto	Introduction -- 1. Vellum and Vaccinium: Documentary and Archaeological Evidence in the Study of Medieval Produce -- 2. Talking Numbers: Deconstructing Engineering Discourse -- 3. Model Behaviour: A Material Culture Approach to the History of Anatomy Models -- 4. Re-disciplining the Body -- 5. The Uncooperative Primary Source: Literary Recovery versus Historical Fact in the Strange Production of Cogewea -- 6. Reading Books/Reading Lives: Culture, Language, and Power in Nineteenth-Century School Readers -- 7. Rigueur et sensibilite dans un parcours historien -- 8. Inside Out: The Use and Inadvertent Misuse of Oral Histories -- 9. Les sources juridiques au service de l'histoire socio-culturelle de la France medievale et moderne -- 10. Revisiting Quantitative Methods in Immigration History: Immigrant Files in the Archives of the Russian Consulates in Canada -- 11. Reflexions sur la question identitaire d'apres les recensements informatises : l'exemple des Suisses en

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15. The Evidence of Omission in Art History's Texts -- 16. Images:
mode(s) d'emploi -- 17. What do the Radio Program Schedules Reveal?:
Content Analysis versus Accidental Sampling in Early Canadian Radio
History -- 18. Television as Historical Source: Using Images in Cultural
History -- 19. "Wie es eigentlich gewesen?" Early Film as Historical
Source? -- 20. Evidence of What? Changing Answers to the Question of
Historical Sources as Illustrated by Research Using the Census.

Sommario/riassunto

Questions of methodology and the use of sources are fundamental to all academic disciplines. In recent years, this topic has become far more challenging as scholars are increasingly adopting an interdisciplinary approach to achieve richer and deeper analyses, particularly in the humanities and social sciences. *Building New Bridges / Bâtir de nouveaux ponts* is a collection of scholarly papers that deals with the first principles of source identification and their effective utilization. The contributors to the volume come from a wide range of disciplines and represent both French and English Canada. Together, they explore and encourage the interdisciplinarity trend - around which considerable academic trepidation remains - and seek to explain, for example, how historians and those in English or *Lettres françaises* analyze texts, how scholars approach paintings, photography, and film, and how the study of music relates tempo and lyrics to wider societal trends. They utilize their respective research to elucidate means of effectively employing evidences and methods to achieve richer, deeper, and more nuanced results. As a whole, the collection provides an excellent primer for scholars of methodology.
