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Autore	Smyth Gerry
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Nota di contenuto	Pt. I. Theorising identities across the Atlantic Archipelago: Ireland, verses, Scotland : crossing the (English) language barrier / Willy Maley ; 'A warmer memory' : speaking of Ireland / Colin Graham ; 'Where do you belong?' : De-scribing imperial identity from alien to migrant /

Peter Childs ; Gender and nation : debatable lands and passable boundaries / Aileen Christianson ; The union and jack : British masculinities, pomophobia, and the post-nation / Berthold Schoene -- pt. II. Cultural negotiations: Paper margins : the 'outside' in poetry in the 1980s and 1990s / Linden Peach ; Sounding out the margins : ethnicity and popular music in British cultural studies / Sean Campbell ; Cool enough for Lou Reed? : the plays of Ed Thomas and the cultural politics of South Wales / Shaun Richards ; Waking up in a different place : contemporary Irish and Scottish fiction / Glenda Norquay and Gerry Smyth ; Finding Scottish art.

Sommario/riassunto

Contributors to this text discuss what it is to be British or Irish, and how people come to describe themselves as such. The study offers a comparative, theoretically informed analysis of the cultural formation of the Atlantic Archipelago, working across the disciplines of history, geography, literature and cultural studies. It also includes specific case-studies on contemporary poetry, fiction, drama, popular music and art. The essays respond to recent constitutional developments in Great Britain and Ireland, exploring their implications both for the cultural negotiation of marginality and fo
