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Nota di contenuto	Section One: STRANGE LOVE --1. Naming and Seeing --2. Master and Slave --3. The Imaginary --4. Strange Gender --5. Love and Trauma -- Section Two: INTERSUBJECTIVE LOVE --1. Recognition --2. Intersubjectivity --3. The Contract--
Sommario/riassunto	In Northern Love, Paul Nonnekes pursues debates in psychoanalysis and cultural theory in pursuit of a distinctive conception of a Canadian

masculinity. In close discussions of novels by Rudy Wiebe (*A Discovery of Strangers*) and Robert Kroetsch (*The Man from the Creeks*), Nonnekes ranges from Hegel to Lacan, and Butler and Kristeva to Zizek, eliciting an evolving conception of love characteristic of the Canadian cultural imaginary.
