

1. Record Nr.	UNINA9910459561703321
Titolo	Rethinking the messianic idea in Judaism / / edited by Michael L. Morgan and Steven Weitzman
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2015] ©2015
ISBN	0-253-01477-8
Descrizione fisica	1 online resource (455 p.)
Disciplina	296.3/36
Soggetti	Messianic era (Judaism) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Part I. Blurred Lines and Open Secrets in Early Jewish Messianism; 1. Messianism between Judaism and Christianity; 2. He That Cometh Out: On How to Disclose a Messianic Secret; Part II. Between Here and Eternity in Medieval Judaism; 3. Maimonides and the Idea of a Deflationary Messiah; 4. "And the Crooked Shall be Made Straight": Twisted Messianic Visions, and a Maimonidean Corrective; 5. Seeking the Symmetry of Time: The Messianic Age in Medieval Chronology; Part III. Messianism and Ethics in Modern Jewish Thought; 6. Messianism and Ethics 7. To Infinity and Beyond: Cohen and Rosenzweig on Comportment toward Redemption 8. Levinas and Messianism; Part IV. Politics and Anti-politics in Contemporary Jewish Messianism; 9. What Zvi Yehudah Kook Wrought: The Theopolitical Radicalization of Religious Zionism; 10. Messianic Religious Zionism and the Reintroduction of Sacrifice: The Case of the Temple Institute; 11. The Muted Messiah: The Aversion to Messianic Forms of Zionism in Modern Orthodox Thought; 12. The Divine/Human Messiah and Religious Deviance: Rethinking Chabad Messianism Part V. Messianism between Religious and Secular Imagination 13. Isadore Isou's Messianism Awry; 14. Arthur A. Cohen's Messianic Fiction; 15. Reading Messianically with Gershom Scholem; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

"Over the centuries, the messianic tradition has provided the language through which modern Jewish philosophers, socialists, and Zionists envisioned a utopian future. Michael L. Morgan, Steven Weitzman, and an international group of leading scholars ask new questions and provide new ways of thinking about this enduring Jewish idea. Using the writings of Gershom Scholem, which ranged over the history of messianic belief and its conflicted role in the Jewish imagination, these essays put aside the boundaries that divide history from philosophy and religion to offer new perspectives on the role and relevance of messianism today"--

2. Record Nr.**Autore****Titolo****Pubbl/distr/stampa**

UNINA9910669819303321

Brennan Denise

Life interrupted : trafficking into forced labor in the United States //
Denise Brennan

Durham : , : Duke University Press, , 2014

Descrizione fisica

1 online resource (xii, 289 pages) : illustrations

Disciplina

323.0973

Soggetti

Human rights - United States

Human trafficking - United States

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Introduction: Starting over -- Part I: The assault on workers --
Dangerous labor : migrant workers and sex workers -- Chains of fear :
the subjectivity of coercion -- Part II: Life after forced labor --
Imagining the possible : creating home -- Living the possible : settling
into home -- Laboring after forced labor -- Closing comments --
Appendix: Ideas and resources for action.

Sommario/riassunto

Having spent nearly a decade following the lives of formerly trafficked men and women, Denise Brennan recounts in close detail their flight from their abusers and their courageous efforts to rebuild their lives. At once scholarly and accessible, her book links these firsthand accounts to global economic inequities and under-regulated and unprotected

workplaces that routinely exploit migrant laborers in the United States. Brennan contends that today's punitive immigration policies undermine efforts to fight trafficking. While many believe trafficking happens only in the sex trade, Brennan shows that across low-wage labor sectors--in fields, in factories, and on construction sites--widespread exploitation can lead to and conceal forced labor. *Life Interrupted* is a riveting account of life in and after trafficking and a forceful call for meaningful immigration and labor reform.

3. Record Nr.

UNINA9910138886703321

Titolo

Hot thespian action! : ten premiere plays from Walterdale Playhouse // edited with a critical introduction by Robin C. Whittaker

Pubbl/distr/stampa

Edmonton, : AU Press, c2008

ISBN

9786612819582
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Edizione

[1st ed.]

Descrizione fisica

1 online resource (585 pages) : illustrations; digital, PDF file(s)

Collana

Canadian plays series

Altri autori (Persone)

WhittakerRobin C

Disciplina

812.608

Soggetti

Canadian drama - 21st century

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 561-569).

Nota di contenuto

Cover Page; Contents; Preface and Acknowledgments; GENERAL INTRODUCTION; Overview; A Brief History of Walterdale Theatre Associates; A View of Amateur Theatre Practised in the Professional Era; New Play Production at Amateur Theatres; Publishing Walterdale's New Plays: Selection and Content; THE PLAYS; The Canadian Fact (1967); Chief Shaking Spear Rides Again or The Taming of the Sioux (1974); Mutants (1981); Swipe (1981); The Tenth Negative Pig (1983); The Three Sillies (1983); Just (1999); The Beaver Effect (2002); [ice land] (2003); The Trial of Salome (2007)

APPENDIX I: NEW PLAYS PREMIERED BY WALTERDALE THEATRE
ASSOCIATES APPENDIX II: MUSIC; The Tenth Negative Pig; The Three
Sillies; NOTES; BIBLIOGRAPHY

Sommario/riassunto

In Hot Thespian Action! Robin Whittaker argues that new plays can thrive in amateur theatres, which have freedoms unavailable to professionalised companies. And he proves it with ten relevant, engaging play scripts originally produced by one of Canada's longest-running theatres, Edmonton's acclaimed Walterdale Theatre Associates. This collection challenges notions that amateur theatre is solely a phenomenon of the pre-professional past. In this, the first North American anthology in eighty years, Whittaker makes an important contribution to Canadian theatre studies. Plays by: Brad Fraser, Mary Glenfield, Warren Graves, Gordon Pengilly, Barbara Sapergia & Geoffrey Ursell, Trevor Schmidt, Jonathan Seinen, Scott Sharplin, Mark Stubbings, and Wilfred Watson.
