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| Altri autori (Persone) | AndrewCaroline |
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| Nota di contenuto | Introduction; Accounting for Culture: Thinking Through Cultural Citizenship -- PART I: The Evolution and Broadening of Cultural Policy Rationales -- 1. From Indicators to Governance to the Mainstream: Tools for Cultural Policy and Citizenship -- 2. The Three Faces of Culture: Why Culture is a Strategic Good Requiring Government Policy Attention -- 3. Cultural Participation: A Fuzzy Cultural Policy Paradigm -- PART II: Voices -- 4.The Chameleon-like Complexion of Cultural Policy: Re-educating an Octogenarian -- 5. Reframing the Case for Culture -- 6. Artists' Behaviour in the First Decade -- PART III: New Approaches in a Changing Cultural Environment -- 7. The Changing Environments of Cultural Policy and Citizenship in Canada -- 8. From "Culture" to |

"Knowledge": An Innovation Systems Approach to the Content Industries -- 9. Just Showing Up: Social and Cultural Capital in Everyday Life -- 10. The Elusiveness of Full Citizenship: Accounting for Cultural Capital, Cultural Competencies, and Cultural Pluralism -- 11. Les pratiques culturelles en mutation a la fin du XXe siecle : la situation au Quebec -- 12. Pathways of Cultural Movement -- PART IV Governance, Indicators, and Engagement in the Cultural Sector -- 13. Creative Pique: On Governance and Engagement in the Cultural Sector -- 14. Governance of Culture: Words of Caution -- 15. Vers des indicateurs culturels elargis ? Justificatifs des politiques culturelles et indicateurs de performance au Quebec et en Europe -- 16. Cultural Indicators and Benchmarks in Community Indicator Projects -- Conclusion; Reflections on the Cultural and Political Implications of Cultural Citizenship -- Annex; Back to the Future: The Colloquium in Context: The Democratization of Culture and Cultural Democracy.

Sommario/riassunto

Many scholars, practitioners, and policy-makers in the cultural sector argue that Canadian cultural policy is at a crossroads: that the environment for cultural policy-making has evolved substantially and that traditional rationales for state intervention no longer apply. The concept of cultural citizenship is a relative newcomer to the cultural policy landscape, and offers a potentially compelling alternative rationale for government intervention in the cultural sector. Likewise, the articulation and use of cultural indicators and of governance concepts are also new arrivals, emerging as potentially powerful tools for policy and program development. Accounting for Culture is a unique collection of essays from leading Canadian and international scholars that critically examines cultural citizenship, cultural indicators, and governance in the context of evolving cultural practices and cultural policy-making. It will be of great interest to scholars of cultural policy, communications, cultural studies, and public administration alike.
