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Altri autori (Persone)	GabacciaDonna R. <1949-> MaynesMary Jo
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Nota di contenuto	Gender History Across Epistemologies; CONTENTS; NOTES ON CONTRIBUTORS; Introduction: Gender History Across Epistemologies; 1 Master Narratives and the Wall Painting of the House of the Vettii, Pompeii; The house and its owners; Slavery and freedom; The House of the Vettii in scholarship; Houses, painting, myth and gender; Case study: ancient slavery, sexuality and the House of the Vettii; The master gaze; Masochism; Conclusions and implications; Notes 2 'More Beautiful than Words & Pencil Can Express': Barbara Bodichon's Artistic Career at the Interface of her Epistolary and Visual Self ProjectionsBodichon's personal papers: archival contingencies; Bodichon's letters and paintings: a hybrid performative self-constitution; Bodichon's artistic identity at the intersection of her epistolary and visual self-projections; Bodichon's unresolved artistic self and the production of historical knowledge; Notes; 3 Public Motherhood in West Africa as Theory and Practice; Notes 4 Profiling the Female Emigrant: A Method of Linguistic Inquiry for Examining Correspondence CollectionsIntroduction; What is a corpus?;

Background remarks; The LOUGH corpus; The starting point - simple frequency data; Words and frequencies; Words in context: n-grams and clusters; From quantitative to qualitative: concordance lines; Discussion and conclusions; Notes; 5 Beyond Constructivism?: Gender, Medicine and the Early History of Sperm Analysis, Germany 1870-1900; Social constructivism, gender history and the one-sex/two-sex narrative 'Cherchez l'homme' - male sterility and the making of sperm testing, 1860-1890 Collecting sperm, compromising morals and compiling statistics (loop 1); Gynaecologists as andrologists (loop 2); Patients (loop 3); Conclusion; Notes; 6 'I Just Express My Views & Leave Them to Work': Olive Schreiner as a Feminist Protagonist in a Masculine Political Landscape with Figures; Introduction; Olive Schreiner's 'characteristic shrewdness' - Walker's case for influence; 'Always give your enemies what they don't want!' - marks upon the text
Doing things with letters: the performative character of Schreiner's epistolary activities and influence
A feminist protagonist in a masculine political landscape: on influence and separate spheres; Notes; 7 Gender without Groups: Confession, Resistance and Selfhood in the Colonial Archive; Between groups and individuals - perils of distraction in southern Africa; Adaima's story - the complete document; Adaima's story - text, context and ephemeral knowledge; Conclusions; Notes; 8 The Power of Renewable Resources: Orlando's Tactical Engagement with the Law of Intestacy; Notes
9 The Politics of Gender Concepts in Genetics and Hormone Research in Germany, 1900-1940

Sommario/riassunto

Gender History Across Epistemologies offers broad range of innovative approaches to gender history. The essays reveal how historians of gender are crossing boundaries - disciplinary, methodological, and national - to explore new opportunities for viewing gender as a category of historical analysis. Essays present epistemological and theoretical debates central in gender history over the past two decades
Contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches
The volume
