

1. Record Nr.	UNISALENTO991003339959707536
Autore	Mazzola, Roberto
Titolo	La convivenza delle regole diritto, sicurezza ed organizzazioni religiose / Roberto Mazzola
Pubbl/distr/stampa	Milano : Giuffrè : 2005
ISBN	8814123586
Descrizione fisica	xv, 225 p. ; 24 cm
Collana	Memorie della Facoltà di giurisprudenza, Università del Piemonte orientale 'Amedeo Avogadro'. Serie II ; 18
Disciplina	342.0852
Soggetti	Enti di culto - Unione Europea Sicurezza sociale - Unione Europea Libertà di culto - Unione Europea
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Con bibliografia

2. Record Nr.	UNINA9910138860803321
Titolo	Gender history across epistemologies [[electronic resource] /] / edited by Donna R. Gabaccia and Mary Jo Maynes
Pubbl/distr/stampa	Chichester, : Wiley-Blackwell, 2013
ISBN	1-118-50820-3 1-118-50823-8 1-299-15947-8
Descrizione fisica	1 online resource (352 p.)
Collana	Gender and history special issue book series
Altri autori (Persone)	GabacciaDonna R. <1949-> MaynesMary Jo
Disciplina	305.309
Soggetti	Sex role - History Gender identity - History Women - Identity - History Women - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published as Volume 24, Issue 3 of Gender & History."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Gender History Across Epistemologies; CONTENTS; NOTES ON CONTRIBUTORS; Introduction: Gender History Across Epistemologies; 1 Master Narratives and the Wall Painting of the House of the Vettii, Pompeii; The house and its owners; Slavery and freedom; The House of the Vettii in scholarship; Houses, painting, myth and gender; Case study: ancient slavery, sexuality and the House of the Vettii; The master gaze; Masochism; Conclusions and implications; Notes 2 'More Beautiful than Words & Pencil Can Express': Barbara Bodichon's Artistic Career at the Interface of her Epistolary and Visual Self ProjectionsBodichon's personal papers: archival contingencies; Bodichon's letters and paintings: a hybrid performative self-constitution; Bodichon's artistic identity at the intersection of her epistolary and visual self-projections; Bodichon's unresolved artistic self and the production of historical knowledge; Notes; 3 Public Motherhood in West Africa as Theory and Practice; Notes 4 Profiling the Female Emigrant: A Method of Linguistic Inquiry for Examining Correspondence CollectionsIntroduction; What is a corpus?;

Background remarks; The LOUGH corpus; The starting point - simple frequency data; Words and frequencies; Words in context: n-grams and clusters; From quantitative to qualitative: concordance lines; Discussion and conclusions; Notes; 5 Beyond Constructivism?: Gender, Medicine and the Early History of Sperm Analysis, Germany 1870-1900; Social constructivism, gender history and the one-sex/two-sex narrative 'Cherchez l'homme' - male sterility and the making of sperm testing, 1860-1890 Collecting sperm, compromising morals and compiling statistics (loop 1); Gynaecologists as andrologists (loop 2); Patients (loop 3); Conclusion; Notes; 6 'I Just Express My Views & Leave Them to Work': Olive Schreiner as a Feminist Protagonist in a Masculine Political Landscape with Figures; Introduction; Olive Schreiner's 'characteristic shrewdness' - Walker's case for influence; 'Always give your enemies what they don't want!' - marks upon the text
Doing things with letters: the performative character of Schreiner's epistolary activities and influence A feminist protagonist in a masculine political landscape: on influence and separate spheres; Notes; 7 Gender without Groups: Confession, Resistance and Selfhood in the Colonial Archive; Between groups and individuals - perils of distraction in southern Africa; Adaima's story - the complete document; Adaima's story - text, context and ephemeral knowledge; Conclusions; Notes; 8 The Power of Renewable Resources: Orlando's Tactical Engagement with the Law of Intestacy; Notes
9 The Politics of Gender Concepts in Genetics and Hormone Research in Germany, 1900-1940

Sommario/riassunto

Gender History Across Epistemologies offers broad range of innovative approaches to gender history. The essays reveal how historians of gender are crossing boundaries - disciplinary, methodological, and national - to explore new opportunities for viewing gender as a category of historical analysis. Essays present epistemological and theoretical debates central in gender history over the past two decades Contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches The volume
