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Autore	Carlson Lauri <1952->
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compromised; 5.1.2.2. Other interests compromised; 5.2. Other exchanges; 5.2.1. Replies; 5.2.2. Arguments
5.2.3. Corrections 5.2.4. Comments; 5.2.5. Exclamations; 5.2.6. Topic suggestions; 6. WELL AS A FRAME; 6.1. Opening a dialogue; 6.2. Transition situations; 6.2.1. Preparatory moves; 6.2.2. Topic shift; 6.2.3. Turn taking; 6.3. Closing; 6.4. Turn internal cases; 7. CONTRASTIVE STUDIES; 7.1. Well vs. oh; 7.1.1. (?oh); 7.1.2. Exclamation; 7.1.3. Replies; 7.1.4. Unexpected topic; 7.1.5. Disappointment; 7.1.6. Topic shift; 7.2. Well and Finnish no; 7.3. Schourup (1983); 7.3.1. Theory and methodology; 7.3.2. Hypothesis; 7.3.3. Exclamations; 7.3.4. Topic shifting; 7.3.5. Answers 7.3.6. Before questions 7.3.7. Corrections; 8. EXTENSIONS; 8.1. Politeness; 8.2. Emotions; 8.3. Well in writing; FOOTNOTES; SOURCES OF EXAMPLES; REFERENCES

Sommario/riassunto

This dialogue game approach to the discourse analysis of the English interjection well aims at the formulation of rules which would be informative (marking some contexts of use as more natural than others), systematic (applicable in a mechanical or at least in a non-ad hoc way), and adequate (showing putative competitors to be either false to fact, too narrow or too wide, or demonstrably equivalent).

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