

- |                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910138437003321   |
| Titolo                  | Climate Change : Geophysical Foundations and Ecological Effects // edited by Juan Blanco, Houshang Kheradmand |
| Pubbl/distr/stampa      | [Place of publication not identified] : , : IntechOpen, , 2011  |
| ISBN                    | 953-51-4436-7   |
| Descrizione fisica      | 1 online resource (536 pages)   |
| Disciplina              | 304.25  |
| Soggetti                | Climate change  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
- 
- |                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910149757903321  |
| Autore                  | Forster E. M   |
| Titolo                  | A Room with a View (Diversion Classics)  |
| Pubbl/distr/stampa      | New York : , : Diversion Publishing Corp., , 2016<br>©2016   |
| ISBN                    | 9781682306451<br>1682306453  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (185 pages)  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. Published in |

1899, Joseph Conrad's novella is a stark portrayal of the monstrous nature of colonialism. It is the thrilling journey of the narrator, Marlow, up the Congo River in search of an infamous ivory trader named Kurtz. Finding the man, however, fosters a fascination in Marlow that borders on obsession. After seeing Kurtz's god-like influence over the inhabitants of the region, Marlow is both disgusted and drawn to his horrible power. As he learns how Kurtz has gained and maintains his power over the local people, he not only questions his own values, but those of Western civilization as a whole. This glowing example of character study and psychological depth is a can't-miss for bibliophiles. For more classic titles like this, visit [www.diversionbooks.com/ebooks/diversion-classics](http://www.diversionbooks.com/ebooks/diversion-classics)

---