

1.	Record Nr.	UNINA9910138270703321
	Titolo	Mammography : recent advances / / edited by Nachiko Uchiyama and Marcelo Zanchetta Do Nascimento
	Pubbl/distr/stampa	Rijeka, Croatia : , : InTech, , [2012] ©2012
	ISBN	953-51-6896-7
	Descrizione fisica	1 online resource (430 pages) : illustrations
	Disciplina	618.1907572
	Soggetti	Breast - Radiography
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.
2.	Record Nr.	UNINA9910792461903321
	Autore	Pickren Wade E.
	Titolo	A history of modern psychology in context / / Wade E. Pickren and Alexandra Rutherford
	Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , [2010]
	ISBN	0-470-58601-X 1-282-54940-5 9786612549403 0-470-58599-4
	Descrizione fisica	1 online resource (411 pages)
	Disciplina	150 150.9
	Soggetti	Psychology - History Mental health services - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

A History of Modern Psychology in Context; BRIEF CONTENTS; CONTENTS; PREFACE AND ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER 1: ORIGINS OF A SCIENCE OF MIND; INTRODUCTION; PHILOSOPHY: DESCARTES AND LOCKE AS EXEMPLARS; PHYSIOLOGY AND MEDICINE: THE SEARCH FOR MATERIAL EXPLANATIONS OF HUMAN NATURE; DARWIN, NATURAL SELECTION, AND THE LAWS OF NATURE; SUMMARY; BIBLIOGRAPHIC ESSAY; CHAPTER 2: EVERYDAY LIFE AND PSYCHOLOGICAL PRACTICES; INTRODUCTION; NEW TECHNOLOGIES; PSYCHOLOGICAL CONSEQUENCES OF COMMERCIAL SOCIETY; CHANGES IN FAMILY LIFE; READING THE SIGNS OF THE BODY IN THE ERA OF INDUSTRIAL CAPITALISM SUMMARY; BIBLIOGRAPHIC ESSAY; CHAPTER 3: SUBJECT MATTER, METHODS, AND THE MAKING OF A NEW SCIENCE; INTRODUCTION; CAN PSYCHOLOGY BE A SCIENCE?; KANT'S CHALLENGE; PSYCHOPHYSICS AND THE POSSIBILITY OF A NEW SCIENCE; THE GERMAN INTELLECTUAL TRADITION; WILHELM WUNDT AND THE NEW PSYCHOLOGY; PSYCHOLOGY IN BRITAIN AND FRANCE; THE NEW PSYCHOLOGY IN AMERICA; THE DEMISE OF INTROSPECTION IN AMERICAN PSYCHOLOGY; BEHAVIORISM AND AMERICAN LIFE; SUMMARY; BIBLIOGRAPHIC ESSAY; CHAPTER 4: FROM PERIPHERY TO CENTER: CREATING AN AMERICAN PSYCHOLOGY; INTRODUCTION; AMERICAN MENTAL AND MORAL PHILOSOPHY FORGING A PSYCHOLOGICAL SENSIBILITY: FROM RELIGION TO PSYCHICAL RESEARCH; BOUNDARY WORK AND THE NEW PSYCHOLOGY: ESTABLISHING THE CENTER AND MARKING THE PERIPHERY; AMERICAN PSYCHOLOGISTS: ORGANIZATION AND APPLICATION; SUMMARY; BIBLIOGRAPHIC ESSAY; CHAPTER 5: THE PRACTICE OF PSYCHOLOGY AT THE INTERFACE WITH MEDICINE; INTRODUCTION; ENLIGHTENMENT AND MADNESS; FROM MESMERISM TO HYPNOSIS; CHARCOT: THE NAPOLEON OF THE NEUROSES; SIGMUND FREUD (1856- 1939); FREUD'S IMPACT ON PSYCHOLOGY AS A MENTAL HEALTH PROFESSION; BOUNDARIES BETWEEN PSYCHOLOGY AND MEDICINE PSYCHOANALYSIS OUTSIDE EUROPE AND NORTH AMERICA; SUMMARY; BIBLIOGRAPHIC ESSAY; CHAPTER 6: PSYCHOLOGISTS AS TESTERS: APPLYING PSYCHOLOGY, ORDERING SOCIETY; INTRODUCTION; THE ROOTS OF MENTAL TESTING IN AMERICA; MENTAL TESTS GO TO THE FAIR; LIGHTNER WITMER AND THE PREHISTORY OF CLINICAL PSYCHOLOGY; SORTING THE SEXES; THE DEMISE OF MENTAL TESTS AND THE RISE OF THE IQ; LEWIS TERMAN AND THE AMERICANIZATION OF INTELLIGENCE TESTING; ARMY INTELLIGENCE: WORLD WAR I PUTS PSYCHOLOGY ON THE MAP; WORLD WAR I AND ITS IMPACT ON AMERICAN PSYCHOLOGY; INTELLIGENCE TESTING AROUND THE WORLD: CENTER OR PERIPHERY? WHAT DID THE TESTS TEST? SUMMARY; BIBLIOGRAPHIC ESSAY; CHAPTER 7: AMERICAN PSYCHOLOGICAL SCIENCE AND PRACTICE BETWEEN THE WORLD WARS; INTRODUCTION; WHO OWNS PSYCHOLOGY?; ORGANIZATION AND COOPERATION; THE KINGDOM OF BEHAVIOR: MAINSTREAM PSYCHOLOGY, 1920-1940; DEVELOPING DEVELOPMENTAL PSYCHOLOGY; RACE, ETHNICITY, INTELLIGENCE, AND RESISTANCE; SEXUALITY RESEARCH; PERSONALITY PSYCHOLOGY; THE DISCIPLINARY EMERGENCE OF SOCIAL PSYCHOLOGY IN AMERICA; SUMMARY; BIBLIOGRAPHIC ESSAY; CHAPTER 8: PSYCHOLOGY IN EUROPE BETWEEN THE WORLD WARS; INTRODUCTION PSYCHOLOGY, NATURAL SCIENCE, AND PHILOSOPHY IN GERMANY AND AUSTRIA

presents the history of modern psychology in the richness of its many contexts. The authors resist the traditional storylines of great achievements by eminent people, or schools of thought that rise and fall in the wake of scientific progress. Instead, psychology is portrayed as a network of scientific and professional practices embedded in specific temporal, social, political, and cultural contexts. The narrative is informed by three key co
