

1. Record Nr.	UNINA9910158983703321
Autore	O'Neal John
Titolo	Don't start me to talking ... : plays of struggle and liberation : the selected plays of John O'Neal // edited with select introductory material by Theresa Ripley Holden
Pubbl/distr/stampa	London [England] : , : Theatre Communications Group, , 2016 [London, England] : , : Bloomsbury Publishing, , 2022
Edizione	[First edition.]
Descrizione fisica	1 online resource (349 pages)
Classificazione	DRA001000SOC001000POL004000
Disciplina	812.54
Soggetti	Race relations African Americans Civil rights workers Southern States Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Don't Start Me to Talking or I'll Tell Everything I Know -- You Can't Judge a Book by Looking at the Cover -- Ain't No Use in Going Home, Jodie's Got Your Gal and Gone -- 'Til the Midnight Hour -- Trying to Find My Way Back Home -- Like Poison Ivy -- Junebug/Jack -- Promise of a Love Song -- Crossing the Broken Bridge.
Sommario/riassunto	"O'Neal is best known for his Junebug Jabbo Jones cycle of five plays, a remarkable collection of tales and anecdotes drawn from African-American oral literature, which he has performed all over the globe."--

2. Record Nr.	UNINA9910138126903321
Autore	MacKenzie Don
Titolo	An Innovative School Revisited : Leith Academy and the Projects that Followed / / Don MacKenzie
Pubbl/distr/stampa	Paris, France : , : OECD Publishing; Editions OCDE, , 2004
Descrizione fisica	1 online resource (4 pages)
Disciplina	371.6
Soggetti	School facilities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In 1995, PEB published a case study on the United Kingdom's Leith Academy. The following article examines the Academy's original design, how the facilities have served over the 13 years since their construction and their influence on subsequent designs.