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Nota di contenuto	A COMPANION TO AUGUSTINE; Contents; List of Figures; Notes on Contributors; Preface; Source Acknowledgments; Abbreviations; The Works of Augustine; Chronology of Augustine's Life; 1 Introduction; PART I: Contexts; 2 Political History; 3 Cultural Geography; 4 Religious Sociology; PART II: Confessions; 5 Spes Saeculi : Augustine's Worldly Ambition and Career; 6 Love and Belonging, Loss and Betrayal in the Confessions; 7 TheConfessions as Autobiography; 8 Reading the Confessions; PART III: Media; 9 Augustine and Language; 10 Augustine's Information Circuits 11 Augustine and Roman Public Spectacles12 Augustine and Books; PART IV: Texts; 13 Augustine and the Latin Classics; 14 Augustine and the Philosophers; 15 Augustine and the Books of the Manicheans; 16 Augustine and Scripture; 17 Augustine and His Christian Predecessors; 18 Augustine as a Reader of His Christian Contemporaries; 19 Augustine among the Writers of the Church; PART V: Performances; 20 Philosopher: Augustine in Retirement; 21 Conversationalist and

Consultant: Augustine in Dialogue; 22 Mystic and Monk: Augustine and the Spiritual Life; 23 Preacher: Augustine and His Congregation
24 Administrator: Augustine in His Diocese25 Controversialist:
Augustine in Combat; PART VI: Positions; 26 Augustine on the Will; 27 Augustine on the Body; 28 Augustine on Friendship and Orthodoxy; 29 Augustine on the Church (Against the Donatists); 30 Augustine on the Statesman and the Two Cities; 31 Augustine on Scripture and the Trinity; 32 Augustine on Redemption; PART VII: Aftentimes; 33 Augustine's Works in Circulation; 34 Augustine in the Latin West, 430-ca. 900; 35 Augustine in the Western Middle Ages to the Reformation; 36 The Reception of Augustine in Modern Philosophy
37 Augustine and Postmodernism38 Envoi; References; Index

Sommario/riassunto

A Companion to Augustine presents a fresh collection of scholarship by leading academics with a new approach to contextualizing Augustine and his works within the multi-disciplinary field of Late Antiquity, showing Augustine as both a product of the cultural forces of his times and a cultural force in his own right. Discusses the life and works of Augustine within their full historical context, rather than privileging the theological context Presents Augustine's life, works and leading ideas in the cultural context of the late Roman world, providing a vibrant and eng
