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| Titolo                  | Passionate histories : myth, memory and Indigenous Australia // edited by Frances Peters-Little, Ann Curthoys and John Docker   |
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| ISBN                    | 1-921666-65-X   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (xxiv, 324 pages) : illustrations (some colour)   |
| Collana                 | Aboriginal history monograph ; ; number 21  |
| Disciplina              | 994.0049915   |
| Soggetti                | Aboriginal Australians - History<br>Aboriginal Australians - Social life and customs<br>Mythology, Aboriginal Australian<br>History - Theory and criticism<br>Australia History   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | Preliminary; Acknowledgements; Notes on Contributors; Foreword; Introduction; Part one: massacres; 1. The country has another past: Queensland and the History Wars. Raymond Evans.; 2. 'Hard evidence': the debate about massacre in the Black War in Tasmania. Lyndall Ryan; 3. Epistemological vertigo and allegory: thoughts on massacres, actual, surrogate, and averted - Beersheba, Wake in Fright, Australia. John Docker.; Part two: myths; 4. Remembering the referendum with compassion. Frances Peters-Little; 5. Idle men: the eighteenth-century roots of the Indigenous indolence myth. Shino Konishi<br>6. 'These unoffending people': myth, history and the idea of Aboriginal resistance in David Collins' Account of the English Colony in New South Wales. Rachel Standfield.7. Demythologising Flynn, with Love: contesting missionaries in Central Australia in the twentieth century. David Trudinger.; Part three: memory and oral history; 8. Paul Robeson's visit to Australia and Aboriginal activism, 1960. Ann Curthoys; 9. Using poetry to capture the Aboriginal voice in oral history transcripts. Lorina Barker.; Part four: identity, myth and memory<br>10. Making a debut: myths, memories and mimesis. Anna Cole.11. |

Identity and identification: Aboriginality from the Spanish Civil War to the French Ghettos. Vanessa Castejon.; 12. Urban Aboriginal ceremony: when seeing is not believing. Kristina Everett; 13. Island Home Country: working with Aboriginal protocols in a documentary film about colonisation and growing up white in Tasmania. Jeni Thornley.; Part five: the Stolen Generations; 14. Reconciliation without history: state crime and state punishment in Chile and Australia. Peter Read. 15. Overheard - conversations of a museum curator. Jay Arthur, Barbara Paulson and Troy Pickwick. 16. On the significance of saying 'sorry': Apology and reconciliation in Australia. Isabelle Auguste.

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Sommario/riassunto

This book examines the emotional engagements of both Indigenous and non-Indigenous people with Indigenous history.

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