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Sommario/riassunto	Media and Islamism is a little explored research site. Devoting a delivery of Cahiers de l'Ifpo to him is justified for two reasons. On the one hand, because since September 11, 2001 and in the wake of the fall of the Iraqi Baathist regime, the irruption of digital media, close to or affiliated with one of the components of political Islam, has marked the field pan-Arab and transnational media. Now Islamism has additional supports to publicize its beliefs and challenge the bellicose stories against it. On the other hand, because the Arab media space has undergone major changes since the mid-1990s, to the point that today it embodies a political arena that often replaces the political field governed by the authoritarian order, and that it puts into competition new logics of power and mobilization. This fifth issue of Cahiers de l'Ifpo aims to focus both on Islamist uses of the media and on the media treatment of scenes of conflicts in which Islamist movements are involved. It aims to shed light on the Islamist fact in its Shiite and Sunni variations by examining its transnational deployment as well as the sound and visual staging of its mobilization repertoires and its universe of meaning. The contributions collected in this book focus on different actors in the Islamist sphere. In the spirit of Cahiers de l'Ifpo, most of them reflect research in progress. By virtue of the diversity of their

corpus and the variety of their terrain, they allow us to compare the views of Shiite and Sunni actors, variously involved in the institutional and / or transnational political field. They offer empirical perspectives and explore new modes of Islamist engagement and action. They show the diversity of approaches and methods in dealing with this promising research project. Above all, they raise hollow or manifestly questions relating to the evolution of Islamism and the social divisions of which it is the bearer.
