

1. Record Nr.	UNINA9910137555903321
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Titolo	Re-visioning arts and cultural policy : current impasses and future directions // Jennifer Craik
Pubbl/distr/stampa	Canberra, Australia : , : Australian National University, , [2007] ©2007
ISBN	9781921313394 (PDF) 9781921313400 (paperback)
Descrizione fisica	1 online resource (104 pages)
Disciplina	306.470994
Soggetti	Art and state - Australia Cultural policy - Australia Arts - Australia - Management Art patronage - Australia Australia Cultural policy Australia Government aid to the arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In this monograph, Jennifer Craik undertakes a critical and historical analysis of the main imperatives of arts and cultural policy in Australia. With forensic skill she examines the financial and policy instruments commonly relied upon in this much contested and diverse area of public policy. Craik uses her analysis of past and current policy responses as a platform for articulating future options. This is a valuable work for cultural professionals and administrators, art historians and, indeed, anyone with an abiding interest in the management of the nation's cultural estate.