

1. Record Nr.	UNINA9910137526203321
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Titolo	Leaving Iran : between migration and exile / / Farideh Goldin
Pubbl/distr/stampa	Athabasca University Press, 2015 Edmonton [Alberta] : , : AU Press, , 2015
ISBN	1-77199-139-9 1-77199-138-0
Descrizione fisica	1 online resource (302 pages) : digital file(s)
Collana	Our lives: diary, memoir, and letters
Disciplina	305.8924073
Soggetti	Jews, Iranian - United States Iranian American women Iranians - United States Refugees - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover; Contents; Prefatory Note and Acknowledgements; Preface; 01 1975, Portsmouth, Virginia; 02 February 1979, Israel, Kiriat Sharet; 03 Baba: September 1980, Tel Aviv; 04 October 1980, New Orleans; 05 Baba: 1981, Tehran; 06 1982-83, Chesapeake; 07 Baba: 1983, Shiraz; 08 1983-84, Chesapeake; 09 Baba: 1983-84, Shiraz; 10 1984, Chesapeake; 11 Baba: 1984, Tehran; 12 1984, Chesapeake; 13 Baba: 1984, Rome; 14 December 1984, Norfolk; 15 Baba: 1985-86, Tel Aviv; 16 Baba: 1987, Philadelphia; 17 1987, Portsmouth; 18 Baba: 1987, Shiraz; 19 1987, Portsmouth; 20 1989, Nags Head; 21 1991, Portsmouth 22 Baba: 1992, Shiraz; 23 1992, Norfolk; 24 Baba: 1992, Shiraz; 25 1966, Shiraz; 26 Baba: 1992, Shiraz; 27 1993, Norfolk; 28 Baba: 1994, Tel Aviv; 29 1994, Baltimore; 30 Baba: 2003, Holon; 31 2002-03, Norfolk; 32 2005, Tel Aviv; 33 2006, Norfolk; 34 Baba: December 2006, Holon
Sommario/riassunto	In 1976, at the age of twenty-three, Farideh Goldin left Iran in search of her imagined America. She sought an escape from the suffocation she felt under the cultural rules of her country and the future her family had envisioned for her. While she settled uneasily into American life,

the political unrest in Iran intensified and in February of 1979, Farideh's family was forced to flee Iran on the last El-Al flights to Tel Aviv. They arrived in Israel as refugees, having left everything behind including the only home Farideh's father had ever known. Baba, as Farideh called her father, was a well-respected son of the chief rabbi and dayan of the Jews of Shiraz. During his last visit to the United States in 2006, he handed Farideh his memoir that chronicled the years of his life after exile: the confiscation of his passport while he attempted to return to Iran for his belongings, the resulting years of loneliness as he struggled against a hostile bureaucracy to return to his wife and family in Israel, and the eventual loss of the poultry farm that had supported his family. Farideh translated her father's memoir along with other documents she found in a briefcase after his death. Leaving Iran knits together her father's story of dislocation and loss with her own experience as an Iranian Jew in a newly adopted home. As an intimate portrait of displacement and the construction of identity, as a story of family loyalty and cultural memory, Leaving Iran is an important addition to a growing body of Iranian-American narratives.
