1.	Record Nr.	UNISA996384399703316
	Titolo	An abstract of the laws already in force against prophaneness [[electronic resource]] : together with the laws and ordinances against the same by the Parliament and also by Oliver and his council from 1640 to 1656 / / digested by way of alphabet for the ease of those that are concerned to know them and put 'em in execution or that would be informed of the methods formerly made up in those cases
	Pubbl/distr/stampa	London, : Printed and sold by R. Baldwin ..., 1698
	Descrizione fisica	40, [8] p
	Soggetti	Ecclesiastical law - England Church and state - England
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index. Reproduction of original in Cambridge University Library.
	Sommario/riassunto	eebo-0021

2.	Record Nr.	UNINA9910137522803321
	Autore	Ridolfo Jim <1979->
	Titolo	Digital Samaritans [[electronic resource]] : Rhetorical Delivery and Engagement in the Digital Humanities / / Jim Ridolfo
	Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , 2015 ©2015
	ISBN	0-472-12133-2
	Descrizione fisica	1 online resource (159 pages)
	Collana	Digital rhetoric collaborative
	Disciplina	296.8/17072
	Soggetti	Library materials - Digitization Learning and scholarship - Technological innovations Samaritans - Historiography
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (pages 147-156) and index.
	Nota di contenuto	Introduction to digital Samaritans -- Between the raindrops and two fires: a brief history of the Samaritans and their diaspora of manuscripts -- From parchment to bytes: digital delivery as a rhetorical strategy -- Leveraging textual diaspora: rhetoric and the digital humanities as engaged scholarship -- The Good Samaritan: at the crossroads of rhetoric and the digital humanities.
	Sommario/riassunto	Digital Samaritans explores rhetorical delivery and cultural sovereignty in the digital humanities. The exigence for the book is rooted in a practical digital humanities project based on the digitization of manuscripts in diaspora for the Samaritan community, the smallest religious/ethnic group of 770 Samaritans split between Mount Gerizim in the Palestinian Authority and in Holon, Israel. Based on interviews with members of the Samaritan community and archival research, Digital Samaritans explores what some Samaritans want from their diaspora of manuscripts, and how their rhetorical goals and objectives relate to the contemporary existential and rhetorical situation of the Samaritans as a living, breathing people. How does the circulation of Samaritan manuscripts, especially in digital environments, relate to their rhetorical circumstances and future goals and objectives to communicate their unique cultural history and religious identity to their

neighbors and the world? Digital Samaritans takes up these questions and more as it presents a case for collaboration and engaged scholarship situated at the intersection of rhetorical studies and the digital humanities.